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SQUAWK

Page 7

8-DAY CALENDAR

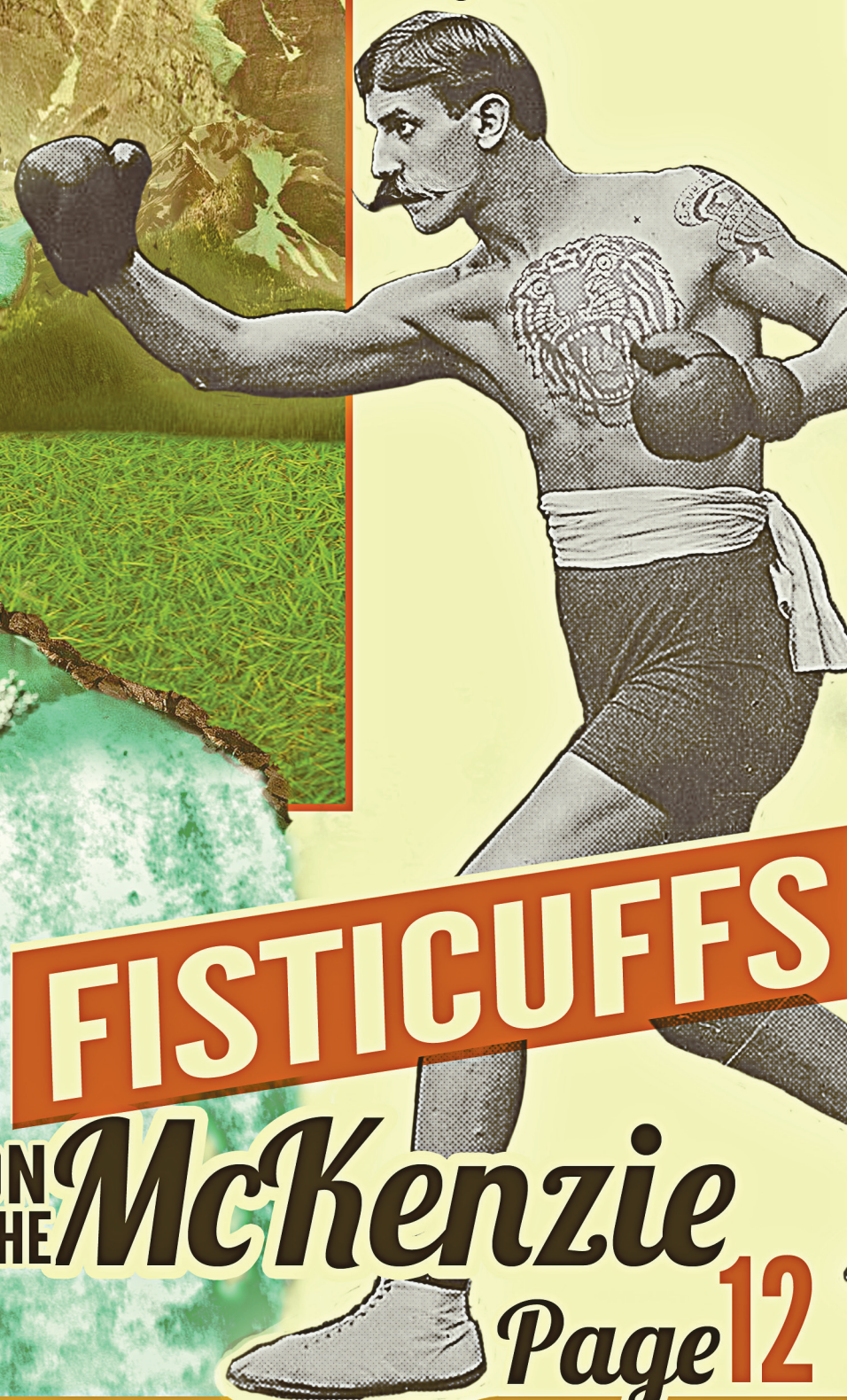
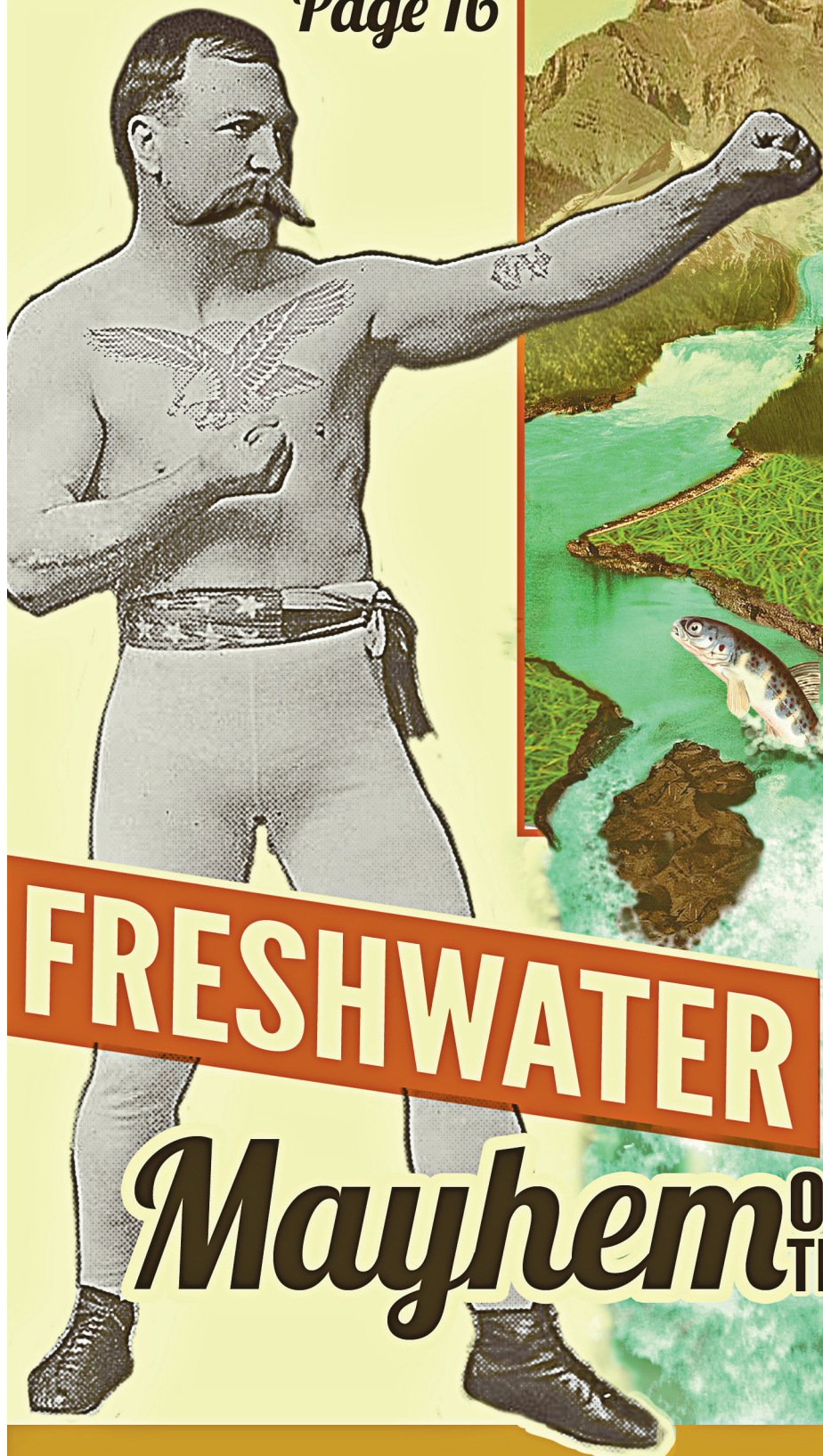
Page 16

TU FAWNING

Page 25

LENNY BRUCE

Page 30



FRESHWATER

FISTICUFFS

Mayhem ON THE **McKenzie**

Page 12



Jeff Beck
Emotion &
Commotion

\$12⁹⁹

Doors
Live in Vancouver 1970
(2 CD)

\$14⁹⁹

RHINO



Jerry Garcia
Ragged But Right

\$10⁹⁹

RAGGED BUT RIGHT



Jerry Garcia Acoustic Band

MUSIC FROM THE MOTION PICTURE



\$10⁹⁹

Various Artists
It's Kind of a Funny Story



Grateful Dead
Crimson White & Indigo July 7
1989 JFK Stadium

\$32⁹⁹

SUB
POP

Album Leaf
Chorus of
Storytellers

\$10⁹⁹



Beach
House
Teen
Dream
(W/DVD)

\$11⁹⁹



CocoRosie
Grey Oceans

\$10⁹⁹

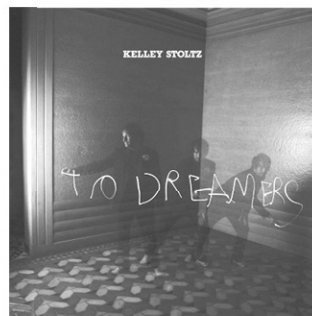
Blitzen
Trapper
Destroyer
of the
Void

\$10⁹⁹



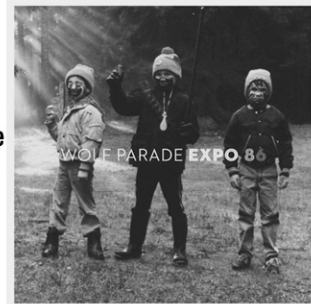
Kelley Stoltz
To Dreamers

\$10⁹⁹



Wolf Parade
Expo 86

\$10⁹⁹

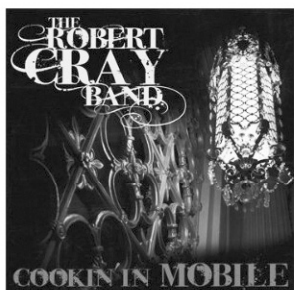
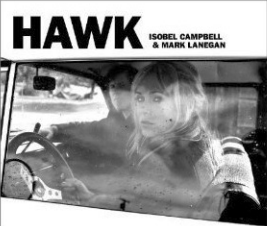


Blue Giant
Self-titled

\$12⁹⁹

Isobel
Campbell &
Mark
Lanegan
Hawk

\$12⁹⁹



Robert Cray
Cookin' in Mobile
(CD/DVD)

\$12⁹⁹

Vanguard
RECORDS

Indigo Girls
Holly Happy Days

\$12⁹⁹



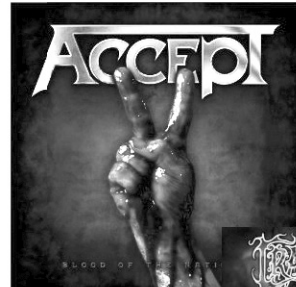
Greg Laswell
Take a Bow

\$12⁹⁹



Shawn Mullins
Light You Up

\$12⁹⁹



Accept
Blood of the Nations

\$11⁹⁹

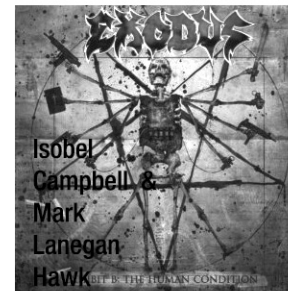
Dimmu Borgir
Abrahadabra

\$12⁹⁹



Exodus
Exhibit B: The
Human Condition

\$11⁹⁹



Cradle of Filth
Darkly Darkly Venus Aversa

\$12⁹⁹



Forbidden
Omega Wave

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Therion
Sitra Ahra

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inside This issue

DECEMBER 9 - 16, 2010



opinion:

4 Letters **11** Slant

news:

8 Briefs

cover story:

12 Freshwater Fisticuffs

arts & entertainment:

16 Calendar **25** Music
21 Galleries **26** Nightlife
22 Arts Shorts **29** Theater
23 Movies

etc:

30 Classifieds **34** Personals

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THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

LET THE PEOPLE SPEAK

The UO has gone into bulldozer mode. They are determined to ram through the construction of a building for the Oregon Research Institute (ORI).

This project was conjured up at the peak of a greed-crazed tsunami of mass hysteria, shameless fraud, reckless speculation, and pathological over-consumption. It's 2010, a totally different reality. Unemployment is high, the real estate market is hosed, and we're closing up the school system. Everyone is hoping that the global economy doesn't disintegrate.

ORI gets most of its income from federal research grants (primarily the National Institutes of Health). Tax increases are absolutely unimaginable. The federal budget is going to be restored to balance solely on the basis of massive spending cuts. It's a good bet that ORI's income is going to fall off.

In 2002, ORI planned to build a 100,000 sq. ft. building on the pit in front of the library. The current plan is for a 79,800 sq. ft. building, of which ORI will occupy just 69,000 sq. ft. If their earlier ambitions had not been so grandiose, they would have gotten financing, and could have moved into their own building by 2005, without opposition. Instead, they shifted to Plan B, reviewed five options, and picked the most controversial location imaginable.

Their PR includes greenwash hype: "an environmentally sustainable building," one of the most energy efficient buildings in Eugene. But, as every properly educated schoolchild can tell you, the greenest building of all is the one that is already built. There is nothing green about consuming many tons of steel and concrete.

Why did they pick the most controversial location imaginable? Because it offered the most space for huge, totally un-green parking lots! It's the 21st century, for God's sake! The polar bears are crying. Dust off your bike! Get

a bus pass! Behave like a mature and responsible adult!

If ORI can no longer afford to pay rent, most of the building will be empty. The space can only be rented to enterprises engaged in research. The world is no longer awash in venture capital, and there is no light at the end of the tunnel. Will the grand palace end up becoming a graffiti gallery and a transient hotel? This project is very risky. More importantly, it's wrong.

Even if the judges find that UO is not legally obligated to listen to the taxpayers who own the land and pay for the school, the university still has a moral and ethical obligation to behave in a respectful manner, listen, and change course.

Richard Reese
Eugene

ENHANCING PUBLIC ROADWAYS

Most of the dissent in regards to not building the west EmX expansion appears to be coming from people who believe that the expansion of the EmX is tied into a socialist takeover of government by Obama. Yes, people have a right to own and operate a motor vehicle, but it is important to note that public transportation enhances, not detracts from public roadways. I seriously have to question the sanity of people who believe that big government is trying to take away our liberties by providing funds for public transportation in our communities.

Noah Marchal
Eugene

PAVED PARADISE

At the east end of Leaburg Lake, paving at the new boat landing was completed over this last month. I live there.

This last spring, these acres were full of Life. All of which was evicted as EWEB began the project no one really wanted or needed. The trees came down and none now remain. The morning following opening day, a young river otter was plainly viewable on side of the road

near the Goodpasture Bridge — testament to the loss of much life here.

Following the many months of summer with no further progress on the project, it was apparent that the earth there had licked its wounds and new life began to become abundant again — only to suffer a second and final eviction.

In October, final clearing and paving began and was completed. The last round of “run for your lives” was now over. Twenty-six miles up the McKenzie River, earthly paradise was turned into a multi-acre parking lot.

When the boat landing opens to the public in the spring, please make a point to drive-through. That’s just exactly what it has become. Then drive east a few miles. Take a look at the untouched land. That is what has been erased from Leaburg Lake. Walking the fresh asphalt this morning created churning in my abdomen, pains in my heart, and some anger stemming from the fear that the cogs and gears of our systems in place continue to fail us and those all around us.

We collectively have got to do better come 2011.

*William Novorolsky
Leaburg*

MARGINAL ARLIE LAND

I’m somewhat familiar with the area of the proposed Arlie land sale south of LCC and all in favor of public open space, but I find this parcel less than ideal. The goal has been to connect LCC to the Ridgeline Trail System, but the proposed sale does little toward that goal. It mainly increases the desirability of buying more land that might connect LCC.

The Ridgeline Trail section from the west, Dillard Road over Mount Baldy to Spring Boulevard, would still apparently be the only legal access to this Arlie land sale, which stretches well to the East. This is not prime wilderness land, but chopped up by power lines and blackberry-lined access roads, probably mostly logged recently.

There is a usable route between the above trail and LCC, north of the proposed sale. A probably small section may have to be rerouted, with little expense. Is this land also Arlie property? In any case, wouldn’t it be more appropriate for city purchase?

*Dan Robinson
Eugene*

CHURCHILL LEFT OUT

4J’s school closure-configuration proposal isn’t equitable for disadvantaged and minority populations. Increasing class size will negatively affect learning, particularly for disadvantaged and minority students. Small classes increase

college enrollment, reduce teen birth rates and lower criminal convictions.

School closures and re-configuration will increase school moves for students. Moves will lower student achievement and raise the high school dropout rate. One third of disadvantaged children attend three different schools by third grade.

Most controversial is giving advantage to language immersion schools by placing them in high income, less accessible neighborhoods and expanding their programs from K-5 to K-8, while conversely closing and re-configuring other low income schools serving our communities poorest children. Although language immersion schools are an asset, equally important is high quality education and stability for our underprivileged.

Alternative schools are great! South has Charlemagne — set to expand, Sheldon has Buena Vista — also expanding, and North has Corridor — supported by Yujin Gakuen. Churchill has Family School; a Tile 1 school with 53 percent disadvantaged kids housed in ATA, one of 4J’s largest minority schools. Thriving 20 years, Family School’s K-8 exceeds 4J’s test average. It’s centrally located and inviting for low income and minority families. If closed, Churchill region will not have any elementary alternative school choice left, nor any K-8 public school option at all.

Find a way to support Family School/ATA and provide Churchill families an equally successful K-8 choice of their own. The budget supports South, Sheldon and North alternative choice — why not Churchill?

*Catherine McCormack
Eugene*

NOT A SMALL SACRIFICE

The author of “Small Sacrifices,” (letters, 11/24) was lucky to attend the aborted, and only, public-input event regarding protection of water quality in the Willamette watershed. I was unable to because, despite actually living on the river, I was never in any way notified. It’s not a “small sacrifice” for me to close the doors of my house and walk out, leaving it to collapse into invasive blackberries, ivy and nutria burrows. It’s all I own.

I don’t pollute by driving or owning a car. I pay my taxes. The entire property is within 200 yards of the river so I can’t move the house. My income is around \$700 a month and I can’t sell my house even now in this poor economy, let alone after it is rendered worthless by this proposal’s stipulations.

I’m 69 years old. I have no savings. For all the time I’ve lived in it I’ve considered

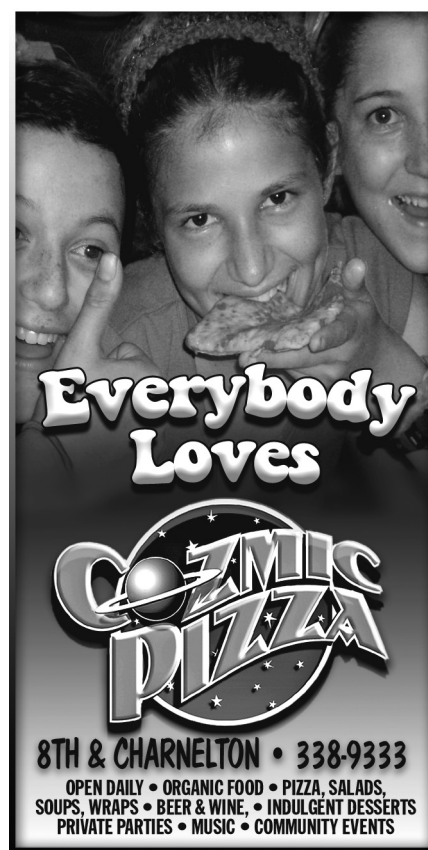
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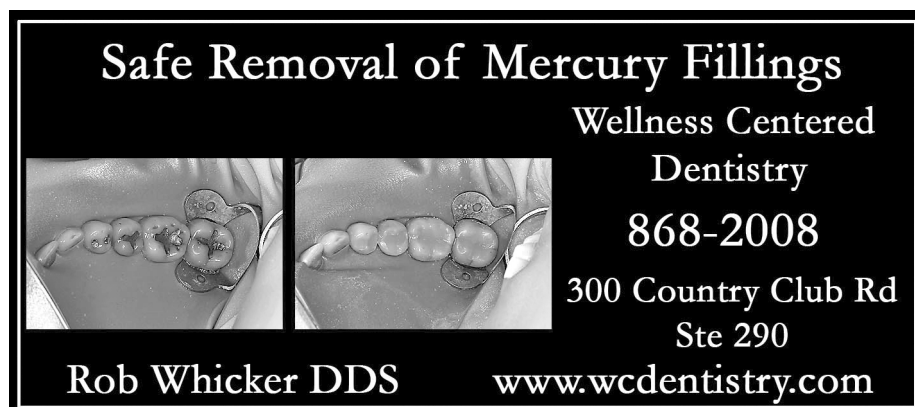
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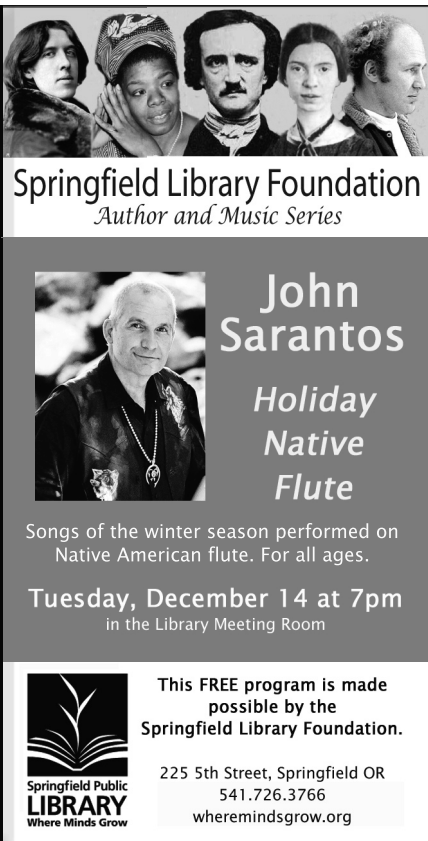
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LETTERS TO THE EDITOR

myself a steward of this land, removing invasives, not using fertilizers, not fishing, allowing no motorized equipment in care of the property. Were I to lose this house I'd be homeless. A "small sacrifice"?

I also over many years here have helped prevent nearby river-destructive activities of all sorts through public and private action, and I know that virtually all my few neighbors nearby along the river don't currently pollute or perform water-quality-destructive acts. Most of them are either homeowners living on small properties or are renters who are not polluters.

The state and county should actually enforce the protective ordinances in place right now.

*Polly Mitchell
Cottage Grove*

JOIN THE HOOLIGANS

In response to a letter written by George Beres ("Levin Brings Sanity" 11/24), I would like to suggest that Mr. Beres should pursue a career as a college football analyst, seeing as how he has made the discovery that Oregon football fans purposely yell at home games to cause confusion among opposing offenses and increase the Ducks' chance of winning. There are several tough environments all around the nation that teams fear playing at because of crowd noise. The Ducks have played in several this season themselves, but they handled the pressure and came through with the win. If Stanford is the best team in the Pac 10, as Mr. Beres is so sure they are, shouldn't they have handled the pressure and won at Autzen? There are loud fans in basketball, soccer, hockey and several other sports. And if Mr. Beres doesn't like it, I have a sport for him. It's called figure skating.

I invite him to throw in some earplugs, rock some green and yellow apparel, and spend a few hours with the hooligans next season. Because what I see every time I walk through those gates is nearly 59,000 people of all ages, races, nationalities, sexual orientations, religions, occupations, political beliefs, and walks of life coming together

to yell, cheer, boo, clap, fist pump, toss a beach ball around the crowd, do the wave, sing along to "Shout" at the beginning of the 4th quarter, and hi-five for something they can all believe in. I can't be sure how Mr. Beres would feel about it, but I think it's pretty effin' cool myself.

I will be there every home game screaming with the rest of the crazies till my lungs bleed or Coach Kelly and his team bring home the national title they've strived for. Oh, who am I kidding. I'll still be screaming, no matter what.

*Grant Harmond
Mapleton*

PUPKE'S FINE EXAMPLE

As two members of Eugene's youth and enthused supporters of animal welfare, your honorable mention of animal rights activist, Starly Pupke (Slant, 11/11), was much appreciated. Having studied Pupke's work and involvement with the fight against Lane County's feral cat problem, we have been overwhelmingly inspired by her dedication to trapping and saving thousands of feral felines in our area.

In Lane County alone there are an estimated 20,000 cats, homeless and free to reproduce at a rapid rate. Organizations like Stray Cat Alliance, Greenhill Humane Society, and the Feral Cat Coalition of Portland are working to spay and neuter as many cats as possible, but this epidemic is a heavy undertaking. Unless the spay and neuter procedures are free, this problem will not be fixed. Pet owners must educate themselves on the importance of fixing their pets, and the outcome that has on this issue.

We hope that the Eugene/Springfield community embraces the life and example of Pupke and takes part in supporting the programs and people like her who work to provide education and action against this problem. Pupke's death does not mark the ending of this movement, but acts as a spark of inspiration to those who wish to keep her cause alive.

*Riley Westerfield
Amber Brazil
Eugene*

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Hello Heisman, and Goodbye Yellow Brick Road

BY RICK LEVIN

When it comes to sports, there is never any shortage of things to discuss, debate, predict, prognosticate, tally up and fantasize about. ESPN, the international television sports franchise, has multiple 24-hour stations that air everything from polo and poker to tiddlywinks and speed eating. But college football will always be among the biggies. Witness the spontaneous post-mortem of the NCAA regular football season. With more than a month to wait for Oregon's first national title bid Jan. 10 against Auburn, and the scoreboard still dimming down after the Ducks' 37-20 victory over the Beavers in this year's Civil War game in Corvallis, ESPN's morning show, *First Take*, nonetheless kicked into high gear this past Monday, taking a few anticipatory nibbles of the upcoming Tostitos Bowl in Glendale, Ariz. The inimitable Skip Bayless – a pinched, leathery, argumentative anchor who thrives on righteous confrontation – jumped right in with his prediction that Auburn, on the beleaguered shoulders of QB Cam Newton, would crush Oregon by a score of 48-14.

You could almost hear the collective scream of protest rising up from greater Eugene: "East Coast bias! East Coast bias!"

Bias or no, underrated or misunderstood, Oregon and its revolutionary no-huddle, hurry up offense will go into the Corn Chip Bowl as the underdog, perhaps by a fairly significant spread. If your faith in the Green and Gold runs deep, call your bookie now – you could make a killing in the sports lounge of Caesar's Palace. For the time being, however, take a spare few weeks to bask in the vicarious glow of some deserved praise, especially that being accorded running back LaMichael James and head coach Chip Kelly. James, a Heisman finalist, led the nation in rushing – this, despite missing the first game of the season due to suspension. A relatively diminutive player even by college standards, James is a powerhouse runner, a heroically tough back with explosive speed and the ability to bulldoze extra yardage after contact. He's also been a model student athlete: low-key, modest and academically high achieving. Newton, despite his checkered past, will take the trophy, but James is as deserving as anyone out there.

And then we come to Kelly, just named Eddie Robinson Coach of the Year by the Football Writers of America (and who would know better than writers, right?). It hard not to like Kelly: Wry without being nasty, smirky without being condescending, Kelly imparts to his team a sort of Buddhist focus on the eternal present that is at once intense and playful. And on the technical side, he has all but altered the landscape of college football with his platoon system of serial substitutions and audible options that, for the most part, has left other teams baffled and barfing with exhaustion. After the minor tragedies of the past few seasons – from "the punch" to the missing laptop – Kelly has all but cleaned up the program. No small feat.

But speaking of minor tragedies ... all you Duck fans out there should be questioning whether the love you accord the Athletic Department runs both ways. I'm talking about the recent Elton John ticketing botcheroo, during which countless Eugeneans found their bank accounts locked up by multiple charges after trying to buy tickets for the Feb. 17 Sir Elton concert at the new Matt Court. The UO athletic department, in a very weak apology, chalked it up to a computer "coding" error, and blithely suggested all those affected call their banks. Excuse me? Some of these ticket buyers, being charged for multiple tickets they didn't receive, said they wouldn't be able to pay rent and other bills due because of this coding error. Instead of saying the equivalent of "Let them eat cake," the UO should have bent over backward to reasonably rectify the situation: For instance, how about opening up that opulent pocket book and helping out anyone put in financial straights by the situation? After that, the impenetrable fortress of the UO communications and entertainment division should do everything in its power to book Elton John for another night, and offer complimentary tickets to anyone screwed out of them the first time around. Anything other than that is just a candle in the wind.

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WILL CITY TAX SAVE SCHOOLS?

A local movement for a city income tax on upper incomes to help local schools has run into opposition from *The Register-Guard* editorial board and conservatives who argue that it is unlikely to pass.

But a very similar income tax passed in Eugene this year by a 3-1 margin. In January, the state Measure 66 income tax increase on those earning more than \$250,000 passed with 73 percent support in Eugene.

In addition, local voters have shown strong support for schools, repeatedly passing local tax increases by 2-1 margins. A web survey by School District 4J last month found that three-fourths of the 1,999 respondents supported a city tax for local schools.

Eugene Mayor Kitty Piercy has announced a public forum on the possibility of a city tax for local schools from 7 to 9 pm Tuesday, Dec. 14, in the council chamber at City Hall.

The forum will examine the possibility of a sales tax instead of an income tax (city property taxes for schools are legally prohibited). But sales taxes hit the poor harder than the wealthy and have failed over and over in Oregon and Eugene by wide margins.

Statewide sales tax measures have failed nine times in Oregon, often by huge margins. In the last attempt, a state sales tax targeted at school funding with reductions in property taxes, exemptions for groceries and tax credits for the poor failed by a 3-1 vote statewide and by a 2-1 vote in Lane County.

In 1993 a Eugene sales tax on restaurants failed by a 20 percent margin with strong opposition from restaurant owners.

Sales taxes take a larger share of income from the poor than the wealthy as the poor tend to spend all their incomes, while wealthier people have the luxury of savings and investment, research has found.

There's also some discussion of a less progressive local income tax that would reduce rates on the wealthy by targeting the middle class. Saving upper income people money may win a few conservative supporters but could lead to defeat at the polls, especially with lower-wage people struggling in the recession. In 1999 a flat income tax proposal from Lane County to fund the jail by targeting the poor and middle class failed by a wide margin.

A city income tax on incomes above \$100,000 would raise roughly \$14 million for each percentage point of tax, according to *EW* estimates based on state tax data.

While, there's some discussion on exactly what tax to propose, there appears to be broad support for the importance of saving local schools from draconian budget cuts.

A city press release on the City Hall forum next week states: "Good public schools keep a city vibrant and healthy. Businesses need them, both as an immediate source of workers and as a means to attract employees to Eugene. Professionals considering relocation here often focus as much on the quality of the schools as on salaries and benefits being offered. Good schools raise property values and help reduce crime."

— Alan Pittman

news Briefs

IMAM SAYS 'YOU ARE ALL MUSLIMS'

In response to recent distressing news events in Portland and Corvallis, Temple Beth Israel (TBI) hosted an interfaith teach-in Dec. 5 led by Imam Khalid Alfallatah of Eugene's Islamic Center to help clarify and define what exactly modern Islam is, and is not. He used a PowerPoint presentation, including videos suggesting scientific proof that the Quran is the divinely inspired word of God.

TBI's outreach was an attempt to counter ignorance, lessen misunderstandings and sow respect among Eugene's diverse religious and secular communities. Ever since Somali-born Mohamed Osman Mohamud, 19, was arrested by FBI agents for attempting to bomb Portland's Christmas tree-lighting ceremony on Nov. 26, incidents of hate speech and bigotry towards Oregon's Muslim community have increased, culminating in an act of fiery retaliation on Nov. 28 against the Salman Al-Farisi Islamic Center in Corvallis where Mohamud periodically attended services.

However, a similar presentation by Alfallatah, also titled "Intro to Islam 101," held at the Episcopal Church of the Resurrection on Hilyard Street on Oct. 14, resulted in Rector Natasha Brubaker Garrison having to spend a lot of follow-up face time with gay and lesbian members of her congregation disturbed by Islam's vehement stance against homosexuality.

At TBI, that subject barely came up, but when the imam, whose Arabic/African family have resided in Medina (Saudi Arabia) for centuries, was asked if it's possible for an Islamic country to embrace a Western-style division of church and state, he compared countries living under Sharia law favorably against secular Western nations that do not adhere as strictly to their own religious doctrines.

"It's impossible to accept some of the Quran's teachings and reject others," Alfallatah said. "The Quran controls our personal and societal lives. Therefore, such separation of church and state is not encouraged."

When confronting misconceptions regarding Islamic Jihad, terrorism and the role of women, the imam pointed out Quranic passages that are often taken out of context. "Jihad simply means struggle," he said. "Yes, there is also jihad by sword, fighting for the sake of Allah — but the media seldom mentions the second part of that passage — that Muslims are limited to fighting those who are fighting us."

Some would argue that such wording

still leaves the passage open to an extremist interpretation, but on another question, Alfallatah was quite clear. A member of the audience asked if religious Christians, Jews and Muslims who led good lives would all be equally accepted into heaven. "Yes," was the reply, "because the Hebrew and Christian Bibles are part of the Muslim tradition."

In that sense, he said, "You are all Muslims." — Joseph A. Lieberman

ISLAM CLASS NIXED BY LCC

Barry Sommer, host of CTV's *Islam Today* program, says his contract with LCC to teach a non-credit winter course called "What is Islam?" has been suddenly terminated without explanation, purportedly under pressure from the Council on American-Islamic Relations (CAIR) which considers Sommer's views to be anti-Islamic. Sommer claims that since the LCC termination, he has also received a stream of vicious hate-mails from unidentified sources. Sommer says he is considering legal action against LCC.

LCC President Mary Spilde and spokesperson Joan Aschim said Monday that LCC "administrators and faculty are considering the most effective way to provide learning experiences on religious topics to students and the community at a time when sensitivity is high because of recent, close-to-home events in Portland and Corvallis," and that Sommer's class scheduled for January "reached the attention of administration after a phone call from a local television station on Thursday. ... Due to the subject matter and in the context of recent events in Oregon, administrators conducted an immediate review and determined that it was in the best interest of students and the community to step back, pause for careful consideration, and engage our faculty in how to best provide a rich learning experience."

The statement from LCC also says "It was the desire to have a more intentional conversation about how to move forward that led to the decision to not proceed with the new noncredit class."

"This promises to a big fight," says Billy Rojas in a message to his email group Monday. Rojas and Sommer founded the local chapter of ACT! for America (www.actforamerica.org), which defends American values from "Islamic militants." Rojas says "CAIR, which enjoys a substantial amount of support from Mid-East organizations, is a political force to be reckoned with, and has sympathizers in the U.S. government and in Barack Hussein Obama's administration. The implications, while it still remains to be seen how far this may go, are serious."

Rojas describes CAIR as "an advocacy group that seeks to silence all critics of Islam; it is a known supporter of Muslim terrorist groups; it shows little inclination to report much of anything objectively; and is well known for *ad hominem* attacks, smear campaigns, and willful misrepresentation of facts."

Happening people

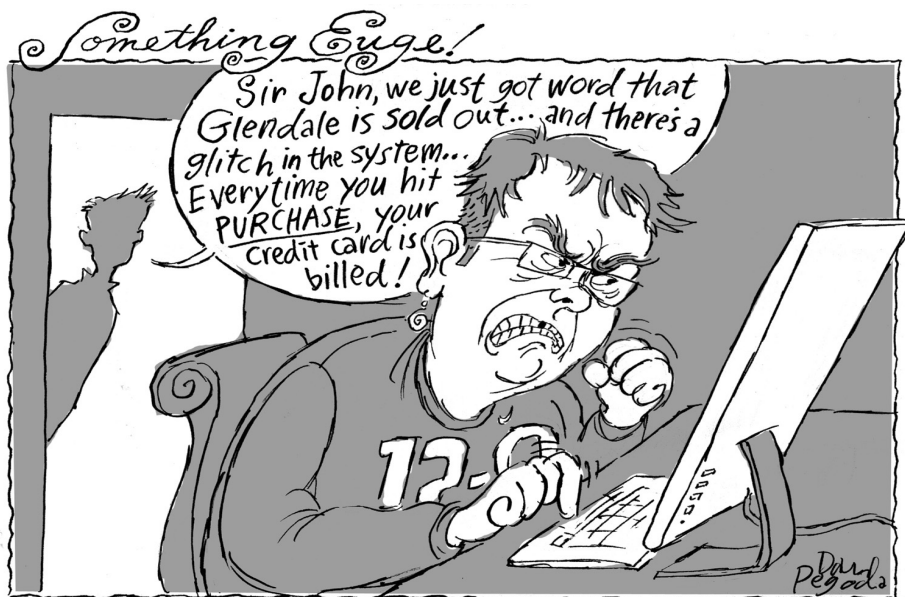
BY PAUL NEEVEL



ELENA VILLA

"I'm focused on education," says Elena Villa, who teaches film and literature courses as an adjunct instructor at the UO, and also teaches Middle Eastern belly dance and flamenco classes in local dance studios. "My goal is to expose people to other cultures." Villa got an early start as a belly dancer in a Big Sur community that came together around music and dance. "I first performed when I was 10 years old. That introduction set me on a path," says Villa, who continued with belly dance through high school in Carmel, added flamenco dance while in college at UC Santa Cruz, and went professional as a dance teacher and performer in the mid-1990s. "I developed my own style of Spanish-Arabic fusion, based on the history of cultural exchange in al-Andalus." She returned to UCSC

for a master's in literature, then came to Eugene in 1998 to pursue a doctorate in comparative literature. "My first year at the Oregon Country Fair was 1999," says Villa, who completed her Ph.D. in 2006 and has served as performance coordinator (as well as a principal dancer) for the fair's Gypsy Caravan Stage since 2007. "It's a big job, but it's a labor of love. We bring in artists from all over the world." Learn about Villa's classes at elenavilladanza.net



A similar case played out at the University of Wisconsin-Madison several years ago. UW was criticized for allowing part-time lecturer Kevin Barrett, Ph.D., to teach an introductory course on Islamic history and culture, despite Barrett's "highly controversial personal views on the Sept. 11 attacks on America, in which he asserts the attacks were an 'inside job' orchestrated to justify a long-term war in the Middle East," according to the UW website.

Barrett is a Fulbright Scholar and convert to Islam, and the decision to allow him to teach the course was based on the provost's examination of Barrett's course plan, teaching record and academic credentials. Barrett also insisted he would leave his personal views out of the course. — Ted Taylor

This story first broke at blogs.eugeneweekly.com Dec. 3. Joseph Lieberman and Camilla Mortensen contributed to this later version.

INVASION OF THE VOLT SUCKERS

As electric cars hit the mass market this month, Eugene Water and Electric Board is ready to face both exciting and unnerving changes: an increase in profits and a simultaneous increase in power usage.

The electricity-fueled Nissan Leaf and Chevrolet Volt transfer oil profits to the utility's pocket but also require enough energy to power a small house to charge.

While national electric utilities fear that

the potential surge of electric vehicle sales will lead to citywide blackouts from their power consumption, EWEB remains confident that the utility is well-equipped for the future.

"At this point in time, we have few concerns," EWEB spokesperson Joe Harwood said. "There's no question we won't be able to handle the electricity demands."

However, in a community where you can spot a Prius on nearly every block, it's hard for the utility to estimate the potential popularity of the emission-free vehicles.

"We're not expecting a huge spike, at least initially," Harwood said. "But it's impossible to say how quickly they will catch on."

Harwood said that, at the most, EWEB might have to replace a few small residential power lines with larger distribution cables.

Nonetheless, excited anticipation overshadows EWEB's minimal worries.

"To be honest, we're fairly thrilled," Harwood said.

The Leaf and Volt are expected to sell a combined 30,000 vehicles over the next year, and will shortly be accompanied by other car company's all-electric designs. Even a local company, Arcimoto, is hoping to add its electric car models to the market in the beginning of next year.

According to Harwood, EWEB has not heard from any local electric vehicle owners yet.

Although EWEB feels secure about its role in the influx of electric vehicles, Harwood stressed the importance of providing reliable electricians to install the

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lighten up

When the Republicans in Congress try to block everything the president tries to do, that's not politics – that's juvenile delinquency.

– Rafael Aldave, Eugene

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news Briefs

110- or 220-volt circuits or provide electric upgrades.

"Eugene has homes built in the 1920s up to last year— it's such a wide range of infrastructures. We need to make sure each house is safely prepared," Harwood said.

Aside from home chargers, EWEB is looking towards the possibility of installing public commercial chargers once the vehicles become more mainstream. LCC already hosts a charging station, which EWEB may use as a model for future design.

"It's a really positive step that could be in our future," Harwood said. "But for now, we just have to watch how the present market grows."

EWEB has a web page of frequently asked questions about electric vehicles at <http://wkly.ws/yq> — *Alex Zielinski*

team is playing the same night, which will make public transportation, carpooling and planning ahead an even smarter idea than usual.

And if you miss this auction, take a trip down to Cottage Grove later in the week when the Coast Fork Willamette Watershed Council is also having a holiday auction at 8 pm Thursday, Dec. 16, at the Old City Hall. — *Shannon Finnell*

BEST OF EUGENE SHOW ON CTV

A video of *Eugene Weekly's* Best of Eugene Awards Show Oct. 29 at WOW Hall will be shown at least eight times on Community Access TV, channel 29. The show includes performances by the top four finalists in *EW's* Next Big Thong Contest: Anna Gilbert, Adventure Galley, Endr Won, and Jameson & The Sordid Seeds.

See ctv29.org for show times; search the site for "best." Among the showings will be 3 pm Sunday, Dec. 12; 6:30 pm Tuesday, Dec. 14; and noon Saturday, Dec. 18.

BUY STUFF FOR BIG TREES

Step right up ladies and gentleman, and bid on some nature-related prizes!

Cascadia Wildlands hosts its annual fundraising event at 7 pm Saturday, Dec. 11, at the EMU Ballroom. The eighth annual Wonderland Auction features a Mediterranean dinner catered by Cornucopia, plus Ninkasi brews and locally donated wines. There's a silent auction throughout the evening for most items, followed by a live auction for 25 featured prizes. All goods and services have been donated, including a small-ship cruise through the Alaskan Prince William Sound and a three-day guided trip through the Devil's Staircase, a dense forest and proposed wilderness that requires local expertise.

Each year, the proceeds of the event fund Cascadia Wildlands' conservation work. "The entirety of the proceeds goes to support our work to safeguard the Elliott rainforest in the central Oregon Coast Range," Campaign Director Josh Laughlin says. "It's an area where the largest trees in Oregon are clear cut year after year."

Laughlin hopes that Eugeneans will take advantage of the auction to buy presents for loved ones. "It's an opportunity to get holiday shopping done at generally good prices. There's not a better way to do that than purchasing locally produced goods and services from Cascadia Wildlands," he says.

Tickets to the auction are \$20 when purchased online at <http://wkly.ws/yp> or \$25 at the door.

Heads up: The UO men's basketball

WAR DEAD

In Afghanistan

- **1,407 U.S. troops killed** (1,397)
- **9,583 U.S. troops wounded in action** (9,469)
- **594 U.S. contractors killed** (594)
- **\$372.4 billion cost of war** (\$370.1 billion)
- **\$105.9 million cost to Eugene taxpayers** (\$105.2 million)

In Iraq

- **4,421 U.S. troops killed** (4,421)
- **31,935 U.S. troops wounded in action** (31,935)
- **185 U.S. military suicides** (updates NA)
- **1,507 U.S. contractors killed** (1,507)
- **108,094 to 1.2 million civilians killed*** (107,939)
- **\$745.2 billion cost of war** (\$744.2 billion)
- **\$211.9 million cost to Eugene taxpayers** (\$211.6 million)

Through Dec. 6, 2010; sources: icasualties.org; defense.gov, U.S. Dept. of Labor

* highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate Iraqi civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)

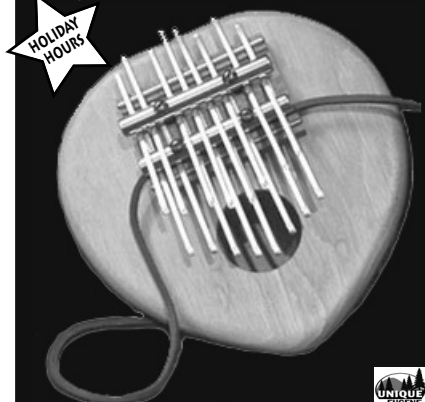
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ACTIVIST ALERT

- In commemoration of Human Rights Day on the 62nd anniversary of the Universal Declaration of Human Rights, the Al-Nakba Awareness Project and the UO Arab Student Union will show the film *Belonging* at 7 pm Thursday, Dec. 9, in the UO Knight Library Browsing Room. Free. The film traces the dispossessed Palestinian family of the film's producer/director, Tariq Nasir, over two generations including historic

footage. Following the film Dr. Ibrahim Soudy will speak on the potentially powerful role of international civil society in securing Palestinian human rights denied by governments.

- A holiday thank-you party for volunteers and contributors to Pat Riggs-Henson and other Democratic candidates is planned for 4 to 6:30 pm Saturday, Dec. 11, at Roundtable Pizza, 5547 Main St., Springfield. RSVP to Henson at 914-6928 or email henson2831@comcast.net

• We hope to see a good turnout at Mayor Kitty Piercy's public forum at 7 pm Tuesday, Dec. 14, at City Hall on **local funding options** for schools. District 4J and Bethel schools have already cut spending to the point where the quality of education we are providing is being compromised. The only solution left is some kind of new tax. Piercy has formed an ad-hoc committee to look at what is legally defensible and also acceptable to voters. We've been advocating for an income tax surcharge on those who can best afford it – Eugeneans with high incomes. The timing for such a tax is auspicious. As we write this, Congress is about to extend Bush-era tax breaks for everyone, including the wealthiest Americans. We think a graduated local tax measure will fly on the May ballot.

• **The Ellie Dumdi** and Ed Anderson case against three progressive Lane County commissioners goes before Judge Michael Gillespie this week as we go to press, and the testimony should be enlightening. We haven't seen all the "evidence," but what we've seen so far is just speculation and innuendo about Commissioners Rob Handy, Bill Fleenor and Pete Sorenson emailing or meeting in private to conspire, among other things, to pass Supplemental Budget #2 in 2009 to fund aide positions. As it turns out, Fleenor voted *against* that budget item. So much for that conspiracy theory. And to paraphrase Coos County Circuit Judge Michael Gillespie, the definition of a public meeting under the law is not just three people standing together in the same room.

Dumdi, in a July 15 deposition, admitted she never witnessed any secret meetings, never heard of any witnesses to secret meetings and never even asked the commissioners if they had secret meetings. Dumdi read about an unsubstantiated secret meeting in a *Register-Guard* story and called her friend Dale Riddle, a staff attorney for timber baron Aaron Jones and Seneca Sawmill Co. It appears Dumdi's conservative buddies, angry with the commissioners over their environmental stands, created a lawsuit to make their political enemies squirm and also damage their reputations. The R-G is going along with the plan, giving a big banner headline to the allegations Dec. 2 and downplaying the politics behind this frivolous lawsuit. Even Dumdi says she doesn't know who's paying her Salem attorney, Nathan Rietmann. Looks like big timber money still tries to run Lane County from behind closed doors.

• It's a **banner season for Duck fans** with UO's all-male a cappella group On the Rocks appearing on NBC's *The Sing-off* performing their viral YouTube cover of Lady Gaga's "Bad Romance" and the football team finishing the season 12-0 and heading off to play Auburn in the Arizona championship game. Word from the UO is that academics won't take a backseat to sports this time, and classes won't be canceled in honor of the Monday, Jan. 10 game. The big news lately has been how to get tickets, and just how many hundreds of dollars those tix are going to cost. But as long as we're talking about spending money, did everyone forget that little Arizona immigration law issue? There's still a boycott going on, and while it hasn't crippled the Arizona economy, it has cost the state \$141 million in lost meeting and convention business. Twenty years ago Arizona voters refused to give the Rev. Martin Luther King Jr. a holiday, and as a result, the NFL pulled the 1993 Super Bowl from Phoenix. Any ideas on how we can celebrate our Ducks without supporting a state that supports racial and ethnic profiling?

• Speaking of the **Duck extravaganza**, a little perspective, please. The day the Ducks were ranked #1 in the BCS, at least one of the departments on the UO campus announced that it was taking out land-line phones, as an economy measure. Everybody has a cell phone now, right?

• The Oregon **Public Employees Retirement System** is under constant attack these days, and it's an easy target since state retirees are benefiting from taxpayer-guaranteed 8 percent earnings while private-sector retiree's portfolios are suffering. But there's another side we don't hear much about. PERS paid about \$2.5 billion in benefits to retired Oregonians in 2009, and most of that money got pumped into local economies and recirculated. PERS payments and related economic activity sustain an estimated 31,000 jobs, according to the August PERS *Perspective* newsletter. Those 31,000 jobs added about \$915 million in wages to Oregon's economy. And according to PERS, the state collected \$117 million in taxes on PERS benefits. More information and past newsletters can be found at www.oregon.gov/pers

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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CORRECTIONS/ CLARIFICATIONS

• In last week's cover story, we somehow confused local media mogul Josh Finch of Exiled in Eugene with novelist Joshua Ferris (Then We Came to the End). Our serious bad. In addition, Jaculynn Peterson of MyEugene certainly did not ever live in California (she moved here from New Mexico), and MyEugene's application with the Oregonian is not about "micro-blogging," Peterson tells us. Instead, it's to partner with the O in a "one-year pilot program sponsored by the J-Labs Networked Journalism project."

Freshwater Fisticuffs

Part I in a series on the McKenzie:

WARRING FOR WATER RIGHTS IN THE WILLAMETTE VALLEY

By Camilla Mortensen

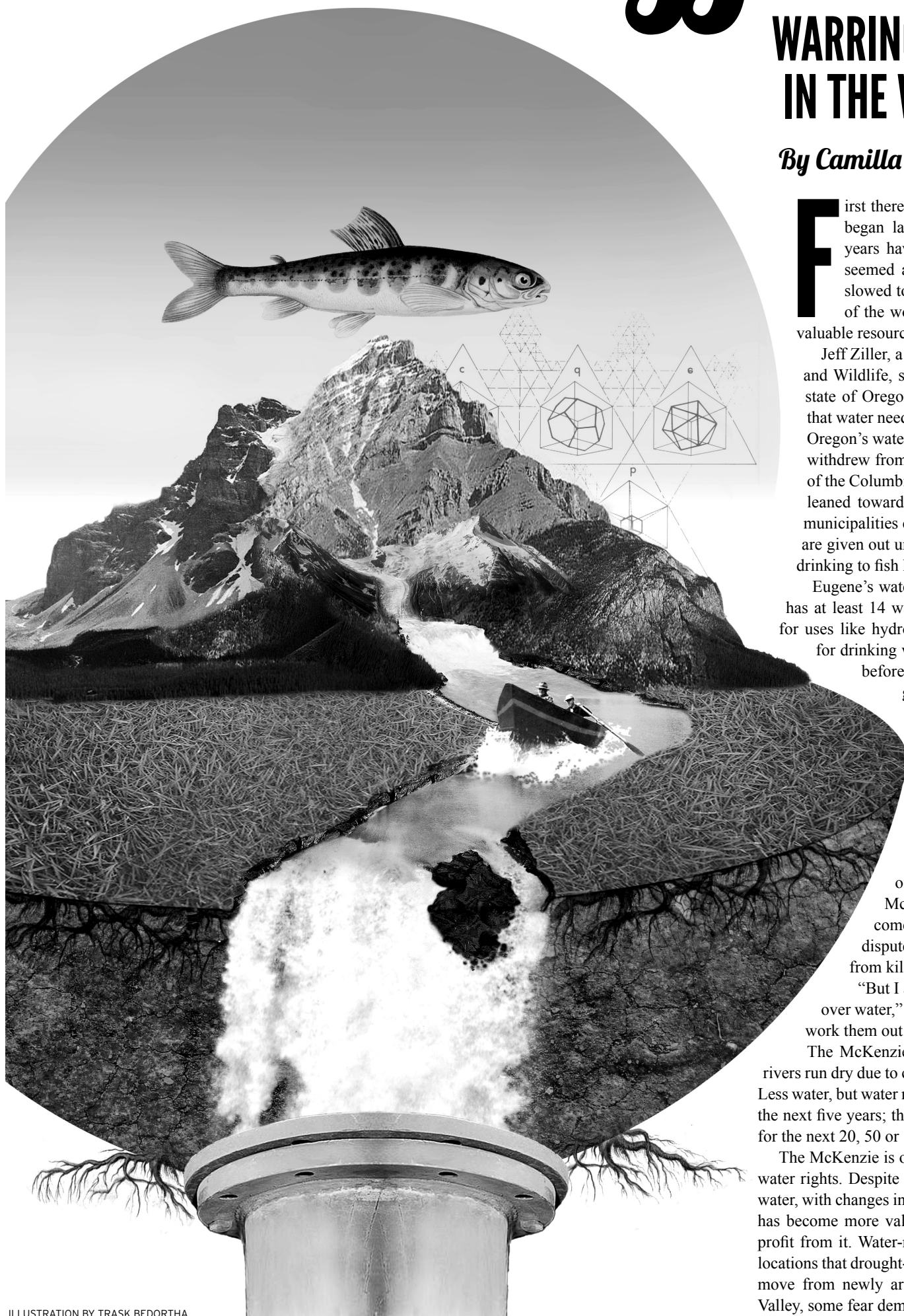


ILLUSTRATION BY TRASK BEDORTHA

First there were the robber barons. Then the railroad barons began laying tracks across the West. Timber barons for years have speculated on Oregon's vast forests that once seemed an inexhaustible resource. Now that logging has slowed to a trickle, will there be water barons crawling out of the woodwork to exploit what might be Oregon's most valuable resource in an era of climate change?

Jeff Ziller, a fish biologist with the Oregon Department of Fish and Wildlife, says "water rights are an interesting animal in the state of Oregon." The water rights system in the West assumes that water needs to be used, not just enjoyed for its scenic beauty. Oregon's water rights high point was in 1915 when a state statute withdrew from appropriation all streams that form the waterfalls of the Columbia Gorge. Since then our water rights system hasn't leaned towards supporting beauty. Fish compete with farmers, municipalities compete with industries and water rights on a river are given out until they're all allocated for uses from irrigation to drinking to fish habitat and recreation.

Eugene's water provider, the Eugene Water and Electric Board, has at least 14 water rights on the McKenzie River, most of them for uses like hydropower. EWEB has two "perfected" water rights for drinking water and would like to get the third made official before someone else, like the Willamette Water Company, gets it first. A perfected or certificated water right means the user has proven it is putting the water in the permit to beneficial use. Water law in the West operates on a "prior appropriation doctrine," which means that the first person, or in this case municipality, to get a water right is last person to get water cut off in a time of shortage. First in time is first in right.

Michael Mattick is the watermaster for most of Lane and Linn counties through which the McKenzie River flows. He says the title "watermaster" comes from the function of "trying to settle water use disputes." The job "historically has been to keep people from killing each other over water use," he says.

"But I always try to downplay the aspect that people fight over water," Mattick says. "People have disagreements, and we work them out."

The McKenzie River's unique geology means that when other rivers run dry due to climate change, the McKenzie will still have water. Less water, but water nonetheless. Planners don't just strategize water for the next five years; they try to figure out how to use and preserve water for the next 20, 50 or 100 years.

The McKenzie is one of the few rivers in the West that still has open water rights. Despite water laws intended to discourage speculation on water, with changes in land use and the prospect of climate change, water has become more valuable and people are trying to figure out how to profit from it. Water-rich places like the Willamette Valley will be the locations that drought-stricken areas will look to for water. And as people move from newly arid areas to the spring-fed rivers of the Emerald Valley, some fear demand for water could boom.

WATER SUPPLY

Willamette Water Company is a small "quasi-municipal" water provider that supplies water to about 100 residential customers and 60 or so businesses and industries in Goshen, according to documents from the Oregon Public Utilities Commission. Goshen is a town of about 1,000 people just one exit south of Eugene on I-5. Willamette Water has a water right of 4 cubic feet per second (cfs), and right now, Lisa Brown, staff attorney for WaterWatch of Oregon, says the company uses .43 of that right, less than half a cubic foot; and, she says, it's unclear where that .43 of water is being used. WaterWatch is challenging a recommendation by the Oregon Water Resources Department (WRD) to issue a draft permit for another water right for an additional 34 cfs on the McKenzie. That's about 22 million gallons per day.

To put that into perspective, EWEB's two perfected water rights are for 27 and for 90 cfs. That's enough to supply Eugene, as well as let EWEB sell water to Santa Clara, River Road and, interestingly enough, to the Willamette Water Company, according to EWEB spokesman Joe Harwood.

WaterWatch of Oregon says the WRD plans to let Willamette Water Company use nearly 22 million gallons per day from the McKenzie River without any assessment of how, or even whether, it could use the water.

The Willamette Water Company applied for the 34 cfs permit in 2008, only two years after coming under new ownership. According to the application filed with the WRD, the company wants to "supply an expanded service area in Goshen and Pleasant Hill areas and to serve the cities of Creswell and Cottage Grove." It goes on to say that those areas will have water service deficiencies due to growth within a few years, and that "much of this area is currently using contaminated ground water." Construction would begin in 2014, with water use beginning in October 2029.

Most if not all of the water that Willamette Water Company supplies to Goshen comes from water supplied and treated by EWEB. Jan Wellman, director of public works in Cottage Grove, says the city used to have two separate water rights,

Laying Creek and Row River. Recently, they abandoned the Laying Creek water treatment facility. The city currently has enough water rights through their Row River facility, but predicts some kind of change in the next 20 to 25 years. Wellman says Cottage Grove has had a preliminary discussion about wholesale water with Willamette Water Company.

Layli Nichols, the city finance director for Creswell, says the city currently gets its water from the Coast Fork Willamette and a few wells. It has looked into buying water wholesale and talked to EWEB, but Nichols says Creswell's best option at the time was to perfect its own water rights.

Pleasant Hill and other rural areas get their water from wells, and private water rights on rivers.

EW was unable to find any cities outside of Goshen that have agreed to purchase water from the Willamette Water, though Creswell, Springfield and Cottage Grove have all signed a Land Use Compatibility Statement (LUC) that essentially says if Willamette Water was to supply them with water or build water infrastructure such as intakes or pipelines, it would be allowable under their land use regulations.

Joe Harwood of EWEB says that Willamette Water doesn't have its own treatment plant. According to the LUC, it also doesn't own the land it on which it would have to build the infrastructure in order to use the water right.

So why would a little water company from Goshen suddenly want to go big and compete with EWEB in the wholesale water business?

In August 2006 Willamette Water Company was purchased by Greg Demers. According to a December 2009 Water Utility Annual Report, the corporation has two stockholders: Greg Demers and Melvin McDougal. Greg Demers is the company's president, and Jeff Demers is the director of operations. Willamette Water shares administration, offices and other goods and services with Frontier Resources LLC, which Oregon's Corporation Division says is made up of Greg and Jeff Demers, as well as Ed King of King Estate Winery.

Phone calls and emails to Willamette Water were not returned before deadline.

WATER SPRAWL?

Melvin McDougal and Norman McDougal own a variety of companies and LLCs around Lane County, on top of other holdings across the West. A quick survey of data in the Lane County's Assessment and Taxation Department reveals that between the McDougals and their McDougal Bros. Investments, and the Demers, as well as Greg Demers' ATR Services and Frontier, they own about 154 properties in Lane County. That doesn't include other LLCs like the McDougals' Leelynn Inc., Wiley Inc. and Tribute Properties LLC.

If you can still call people land and timber barons in the West, the Demers and the McDougals qualify, with holdings from timberland to mills to land both rural and within the urban growth boundaries of Lane County cities.

Greg Demers, together with his son Robert, donated \$195,481 to pass Measure 37 in 2004 and then promptly filed for compensation claims under the new law for \$2.5 million. Measure 37, which was later modified by Measure 49, requires that the government pay landowners for the impact of environmental and land use regulations put into place since they acquired their property or that it waive the regulations.

The corporation Greg Demers was most known for prior to Frontier Resources was Pioneer Resources. That company dissolved after becoming involved in a multi-million dollar lawsuit over 360,000 acres of timberland in Oregon, Washington and California. The lawsuit was rife with allegations of kickbacks, conspiracy and slander, according to a 2002 article in *The Register-Guard*, written by reporter-turned-EWEB-spokesman Joe Harwood.

One of the McDougals' companies, Lost Creek Rock Products, has been given a permit by the Oregon Department of Geology and Mineral Industries to quarry Parvin Butte just outside Dexter. Neighbors recently held a meeting with Lane County Commissioner Faye Stewart, county staff and a representative of the McDougal Bros. over concerns about this quarry. Opponents to the quarry

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say dynamite will be used to mine the mountain, which has already been clearcut, and that there are 54 homes, as well as the Dexter Post Office, within a 1,000 yard radius of the quarry. They also fear that once the mountain has been mined and leveled, it will eventually become a subdivision.

The McDougal Bros. were given a notice of intent to sue in 2007 by Willamette Riverkeeper for not only failing to prepare and implement a stormwater pollution control plan at one of their facilities in Goshen; they also didn't submit water monitoring information to the Oregon Department of Environmental Quality (DEQ) from 1998 to 2006. The case was settled out of court, though later the Oregon Clean Water Action Project noted high levels of suspended solids that were above the stormwater permit's benchmark in the runoff in 2007 and 2008.

When Willamette Water applied for its 34 cfs permit, it said the water was for "municipal use." But the Water Resources Department deemed the company a "quasi-municipal water source."

Lisa Brown of WaterWatch says a quasi-municipal source is a privately owned company, not a public utility, and it serves places like mobile home parks, homeowners associations and other developments.

Quasi-municipal sources, says watermaster Mattick, "generally don't get all the breaks" a municipal source like EWEB does. Quasi-municipal sources function like municipal sources in that they can supply water for residential, business and firefighting purposes in a community, but where a municipality can sit on a water right once it's been certificated, a quasi-municipal source

to encourage urban sprawl. Jan Wilson of the Western Environmental Law Center says Veneta can't grow as an urban area for reasons ranging from its location out West 11th Avenue to the lack of jobs. She adds that cities and counties tend to plan for growth but not for the reality that some small rural communities are shrinking and that the projected population increases are not accurate.

Veneta wants to buy 8 million gallons of water a month from EWEB and bring it out to the city through a 10-mile, \$17 million pipeline that would be built through federal grants and loans. Ric Ingham, Veneta's city administrator, says all Veneta's water comes from wells. Despite the city's proximity to Fern Ridge Reservoir, it wouldn't be able to use that water, which is managed by the U.S. Army Corps of Engineers, without a series of congressional actions. Not

'Water rights are an interesting animal in the state of Oregon.'— Jeff Ziller, ODFW

The McDougals also own the popular Belknap Hot Springs Resort, with a very small water right dating back to 1933 to bring hot water to the swimming pool. They and the Demers have several small water rights in the Willamette Basin from the Middle Fork Willamette to Camas Swale for uses from recreation to livestock to irrigation.

The Demers have had run-ins with the DEQ as well; one of their corporations, Kinzua Resources, was dissolved in June 2010. In August it was fined \$25,075 by the DEQ for failing to provide evidence of financial assurance for closure and post-closure maintenance of its Pilot Rock Sawmill Wood Waste Landfill.

The overall picture that one gets of the Demers and the McDougals is that they are skilled at speculating on and developing land and resources. Keeping those lands and resources clean however, may not be one of their strong points.

can't. Use it or lose it applies to a private user of a water right and to a quasi-municipal source. The quasi source can ask for extensions in its permit while it tries to develop its water right. Mattick says that, once it gets certificated, companies such as Willamette Water, if they "don't use the water for the purpose identified in the certificate, they could lose some of it for non-use."

WATER TO VENETA

Lane County doesn't have a regional water plan, and it looks like cities around Eugene, from Cottage Grove to the south and Veneta to the west, think they might need a lot more water in the near future. But conservationists and slow-growth proponents say there's a difference between the amount of water a city needs and supplying water

to mention, he adds, the difficulties of turning the "muddy muck" into drinkable water.

Ingham says the Oregon Water Resources Department put limitations on where some of the city's wells could be located because of underground connections to surface water, further restricting its water access. Ingham says the Veneta needs to have a plan in place because "we're required by state law to have a 20 year viable source for drinking water."

Wilson says all the possible ways Veneta could get water — a pipeline from EWEB, new groundwater wells, petitioning the federal government for water from Fern Ridge would be so expensive that it will double their residents' water rates and make their system development charges the highest in the state. In a recent email to Lane County Commissioners Faye Stewart, Rob Handy and Pete



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Sorenson, Wilson warned of the shrinking city scenario and wrote that Lane County needs to ensure that “we’re not going to keep throwing good infrastructure money after bad.”

EWEB made a deal with Veneta to sell the water. Eugene is now in a legal dispute with EWEB over whether the publicly owned utility could make that deal without the city’s authorization. A Lane County Circuit Court judge ruled in October that EWEB does have the authority to approve water sales outside the city limits. The case has now gone to the State Court of Appeals, which could take a year to rule. Veneta has asked the Eugene City Council to approve a resolution supporting the sale before Veneta starts on the pipeline project, which has to be completed by 2015 in order to use the stimulus funds.

The Eugene City Council is having a hearing Dec. 13 to gather public comments about the sale. Harwood says, “The contract that the EWEB board signed with Veneta is limited duration. In times of a shortage or drought Eugene customers would have first priority,” and, he says, Veneta must always maintain a secondary source of water.

EWEB argues that if it doesn’t sell the water — wholesale water sales account for 7.5 percent of the 800 million gallons per year EWEB delivers — it could lose Eugene’s ability to secure water for the future. The utility wants to perfect its third water right for 183 cfs. It first applied for that right in 1961 and has received extensions on the permit ever since. Harwood says, “Keep in mind we employ a full-time long-range water planner and one of his jobs is to make sure that EWEB customers have clean water going out 100, 200 years.”

He says on the third unperfected water right, “Population growth didn’t go up as much as planners had forecast. We’re looking at our two perfected water rights and looking 100 to 200 years into the future and looking at all the people and organizations that have applied.”

Wilson, who is representing Friends of Eugene in the Eugene-EWEB dispute, says, “EWEB wants to perfect its right before Willamette Water Company.” Eugene City

Councilors are scheduled to vote on the resolution on Jan. 24, though the legal case between Eugene and EWEB will not have been resolved by then.

WATER FOR THE FISHES

The Oregon Department of Fish and Wildlife is less concerned with how much water Lane County needs for drinking and watering its lawns, and more concerned with how much water endangered species need to survive. ODFW has recommended that EWEB’s unperfected permit and the Willamette Water Company’s new permit have a bypass requirement added to them that requires 2,000 cfs of water to be flowing down the river past the point of intake. That means that if the water in the McKenzie gets too low to support threatened species like Oregon chub in what ODFW fish biologist Jeff Ziller calls “ephemeral” habitats, then whoever is drawing the water must reduce intake.

Ziller says the sort of habitat needed by chub, like oxbows, tends to be cut off in the summer, when flows are low. There are only 20 known naturally occurring populations of the fish.

Oregon has a perennial flow law dating back to the 1950s that allows Oregon’s Water Resources Commission to set minimum streamflows and approve instream water rights for fish protection and to minimize pollution. In the 1980s the Oregon Legislature supplemented the perennial flow law with the Instream Water Right Act, which allows the DEQ, Parks and Recreation Department and ODFW essentially to apply for a right to keep water in the river for habitat, recreation, navigation and to mitigate pollution.

ODFW has not filed an application for an instream right for 2,000 cfs. Though, according to Mattick it “has taken this position that 2,000 cfs should be a bypass flow on both the (EWEB) extension proposal and Willamette Water Company’s pending new application.”

He says, “Because the McKenzie is essential salmon habitat for a couple of listed species, spring Chinook and

Oregon chub, we require that ODFW evaluate the new application and we accept their comments and typically their expertise on fish habitat requirements.”

Instream water rights operate on the same oldest-first system as all the other water rights, so if ODFW were to go through what Mattick calls the “onerous” process of applying for another instream water right, the fish would have a lower priority than another right that got certificated first, like one by EWEB or the Willamette Water Company.

ODFW does have two instream water rights on the river dating back to the 1960s. Ziller says, one at the I-5 bridge in Eugene for 1,025 cfs and one at Vida for 1,400 cfs, and those have a 1962 priority date, just after EWEB applied for its non-certificated right. The agency also applied for water rights in 1964 for an additional 700 cfs at I-5 and enough cfs to bring Vida up to 1,980 cfs. Those added permits would come from water stored in the dams, and bring the waterflow almost up to the 2,000 cfs the fish need. But he says, “Those are still in the system for a variety of legal reasons.” The bottom line, he says, “is we applied for the water rights a long time ago.”

EWEB initially might have preferred not to have had the 2,000 cfs bypass restriction on its unperfected permit, but it has had what Brown calls “a change of heart.” It still wants the water for Eugene, and to sell to other cities — and some say encourage unsustainable sprawl — but it’s willing to leave some for the fishes too. The Willamette Water Company has not had a change of heart, and is involved in an upcoming contested case hearing with ODFW.

In the battle for the McKenzie River’s spring-fed water, it’s not who or what needs it most that takes priority; it’s who get the rights first. Brown of WaterWatch says “If the chub need 2,000, the chub need 2,000.” **EW**

Shannon Finnell and Alex Zielinski contributed to this story.

Coming up Dec. 23, look for Part II “Cry Me a River: The McKenzie River and drinking water in the face of climate change.”




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what's happening



23movies



25music



30theater

Singer/songwriter **Anna Gilbert's** "Room to Breathe" took top honors for EW's "Next Big Thing Eugene" singles competition this year, but is the talented Eugene native coasting on those prestigious laurels? Nope – the CDs just keep coming, including a brand-new collection of wonderfully intimate Christmas classics, fittingly titled *Christmas*. Recorded in her parents' house with a big band gathered around a single microphone, this album is as warm and cozy as yule logs and egg nog. Help Gilbert celebrate the CD release when she plays Saturday at Cozmic Pizza.

9thurs

Sunrise 7:36am; Sunset 4:34pm
Av High 46; Av Low 34

DANCE *Nutcracker Ballet* w/ Eugene Youth Ballet, 4pm & 5pm, Springfield Library, 225 Fifth St., Spfd. FREE.

FILM Screening & Discussion: *Belonging*, documentary about Palestine, discussion w/Dr. Ibrahim Souady of Palestinian Human Rights movement, 7pm, Knight Library Browsing Room, UO. FREE.

GATHERINGS Women's Business Network Luncheon w/ Jan Eliot, creator of *Stone Soup*, 11:30am-1:30pm, Eugene Hilton, 66 E. Sixth Ave. \$20, \$15 mem.

Very Victorian Holiday Party & Silent Auction, 5:30-7:30pm, Shelton-McMurphy-Johnson House, 303 Willamette St., RSVP to 484-0808. \$25.

Hearing Loss Association Christmas Party, potluck, bring dish (enough for 10) & gift exchange (\$5 limit), 7-9pm, Hilyard Community Center, 2580 Hilyard St., info at 942-8407. FREE.

LECTURES/TALKS "Speak Out on Bullying" w/The Trauma Healing Project, youth forum, 6-8:30pm, Downtown Library, info at 687-9447. FREE.

Portrait Drawing, 6:30pm, Oregon Arts Alliance, 881 Willamette St. \$15, \$10 mem.

MUSIC Springfield High School Christmas Choral Concert, 7:30pm, Springfield High School, 875 N. 7th St., Spfd. FREE.

Lance Andrew Leonnig, Sol Seed, singer/songwriter, 8pm, Cozmic Pizza. \$5.

Whiskey Spots, Professor Gall, jugband, acoustic, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Dec. 16, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SPIRITUAL Adyashanti Potluck & Screening: *The Existential Drive to Truth*, 7-9pm, 126 Elkay Dr., info at 461-8044. \$2 sug. don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

Hairspray, 8pm today, tomorrow, Saturday & Thursday, Dec. 16; 2pm Sunday; continues through Dec. 18, Actors Cabaret, 996 Willamette St., info & tickets at www.actorscabaret.org or call 683-4368. \$16-\$39.95.

The Santaland Diaries, 8pm today, tomorrow & Saturday; 2pm Sunday; continues through Dec. 18, Lord Leebrick Theatre, 540 Charnelton St., tickets at www.lordleebrick.com or 456-1506. \$15.

Lenny Bruce is Back (And Boy is He Pissed!), 8pm today, tomorrow & Saturday; 2pm Sunday, The Very Little Theatre, 2350 Hilyard St., tickets at 344-7751. \$10.

10fri

Sunrise 7:37am; Sunset 4:34pm
Av High 46; Av Low 34

DANCE Breakdown Dance Co.'s *Tiz the Season: A Journey to Find the True Meaning of Christmas*, silent auction, urban dance, 6pm today & tomorrow, Churchill High School 1850 Bailey Hill Rd., info at www.breakdowndance.com \$5, kids under 5 FREE.

All That! Dance Co.'s *The Nutcracker Remixed*, 7pm today & tomorrow, Hult Center.

FILM UUCE InterWeave Movie Night: *The Family Stone*, potluck at 6pm; screening at 7pm, Unitarian Universalist Church, 477 E. 40th Ave. FREE.

GATHERINGS Art Show & Sale, noon-7pm today & 10am-4pm tomorrow, Hilyard Community Center, 2560 Hilyard St., info at 682-5311. FREE, \$10 per display table.

City Club of Eugene: "Good Tidings of Great Joy," 11:50am-1:30pm, Eugene Hilton Hotel, 66 E. Sixth Ave. \$5, members FREE.

Rosie the Riveter Monthly Meeting, 12:30pm, Adult Activity Center, 315 W. C St., Spfd., info at 744-8122.

Green Drinks, gathering of progressives, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Springfield Second Friday Art Walk, wine, food, music & Eugene Storefront Project Holiday Market, 5-8pm, 212 Main St., Spfd. FREE.

International Human Rights Day Celebration, food, music, speakers, info tables, multi-media exhibits, 6-9pm, Downtown Baker Center, 975 High St., info at 682-5619.

English Madrigal Dinner, music, dancing, revelry, 6pm today & tomorrow, St. Paul's Parish Hall, 1201 Satre St., 687-6865. \$85, table of eight \$680.

Eugene Astronomical Society Star Party, telescopes available, 6pm, College Hill Reservoir, 24th & Lawrence. FREE.

KIDS/FAMILIES Dive-In Movie Night: *Nightmare Before Christmas*, swim, watch movie, 7:30pm, Echo Hollow Pool, 1655 Echo Hollow Pool. \$3.

LECTURES/TALKS "Why have so many tropical birds disappeared from a tropical island in Panama" w/OSU prof W. Douglas Robinson, 7:30pm, 100 Willamette, UO. FREE.

LITERARY ARTS Live Lit West Open Mic, hosted by UO poets & writers, 7pm, Tsunami Books, 2585 Willamette St., RSVP to rwilloug@uoregon.edu

MUSIC Advent Organ Recitals w/Julia Brown, 12:15-12:45pm,

First United Methodist Church, 1376 Olive St. FREE.

Breaking the Sound Barrier Deaf Choir, holiday songs in Sign Language, 2pm, Gottschalks, Valley River Center. FREE.

Riverside Chamber Symphony, feat. works by Mozart, Dvorak & more, 7:30pm, Wildish Theater, 630 Main St., Spfd. \$5.

Ozric Tentacles, Reebie Jar, psychedelic rock, 9pm, WOW Hall. \$15 adv., \$18 door.

Black Prairie, Tu Fawning, new acoustic, 9pm, Sam Bond's. \$8.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly 3-5 mile brisk walk, ages 50 & up, meet at 9am, Campbell Community Center, 155 High St. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

SOCIAL DANCE Drop-in Dance: Hustle, 8-10pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Salsa Dance w/DJ Pachuco, lessons included, 9:30pm, Davis' Restaurant, 94 W. Broadway, 21+ \$5.

THEATER Irving Berlin's *White Christmas*, 7:30pm today & tomorrow; 2:30pm Sunday, The Shedd, 868 High St., info & tickets at www.theshedd.org \$20-\$42.

Hairspray continues. See Thursday, Dec. 9.

The Santaland Diaries continue. See Thursday, Dec. 9.

Lenny Bruce is Back continues. See Thursday, Dec. 9.

11sat

Sunrise 7:38am; Sunset 4:35pm
Av High 46; Av Low 34

BENEFITS American Assoc. of Univeristy Women Brunch & Silent auction, music w/The Gleemen 8, 9:30am, Eugene Hilton, 66 E. Sixth Ave., info at 344-4267. \$18.

Cascadia Wildlands Wonderland Auction, benefit gala w/dinner, drinks, live music, auctions & more, 7pm, EMU Ballroom, UO, info at www.cascwild.org \$20 adv., \$25 door, under 12 FREE.

FOOD for Lane County Benefit Concert w/Sonic Storm, 8pm, Eugene Eagles, 1375 Irving Rd. FREE w/3 canned food don.

DANCE *Adventures in Narnia* Holiday Ballet, all ages, 1pm & 7pm today & 4pm tomorrow, LCC Performance Hall, 4000 E. 30th Ave., tickets at 607-5798. \$10-\$15.

Tiz the Season continues. See Friday.

The Nutcracker Remixed continues. See Friday.

FARMERS' MARKETS Mazzi's/Hideaway Bakery Farmers' Market, year 'round, 9am-2pm, 3377 E. Amazon.

The Corner Market, fresh local produce, winter hours start, 10am-4pm today & 11am-6pm Wednesday, 295 River Rd. FREE.

GATHERINGS Holiday Market, 10am-6pm, w/entertainment by U of O Suzuki Strings Program, 10:30am; Sweet Papa Lowdown, 11:30am; The Refreshments, 12:30pm; Soce, 1:45pm; Kef, 3:15pm; Cal Young Jazz Band, 4:45pm, Lane County Fairgrounds, 13th & Jefferson, www.holidaymarket.org FREE.

Lu's Studio Sale, sewn & hand-knitted items, 10am-5pm today & tomorrow, 2755 Kincaid St., www.lustudio.com

Vino & Vango Open Studio & Holiday Sale, cards, etchings, jewelry & more, 11am-4pm today & tomorrow, 1605 Holly Ave.

Eccentricities Holiday Sale, 11am-4pm, 2368 Agate St.

Holiday High Teas, noon & 3pm, Shelton-McMurphy-Johnson House, 303 Willamette St., RSVP to 484-0808. \$25.

Springfield Christmas Parade, 2pm, Main St., Spfd. FREE.

Eugene Folk Society Meeting, 4pm, info at 357-4474. FREE.

Hilyard Art Show & Sale continues. See Friday.

English Madrigal Dinner continues. See Friday.

KIDS/FAMILIES Breakfast w/ Santa, 9:30am, Petersen Barn Community Center, 870 Berntzen Rd., reg. at 682-5521. \$5.

Family Music Time w/Carolynn & Jeff Langston, sing, dance, 10:15am, Downtown Library. FREE.

"Roman Holiday" Family Day & Holiday Open House, noon-3pm, Jordan Schnitzer Museum of Art, UO.

Ballet Preview: *Adventures in Narnia*, all ages, 3:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS Blogging, computer class, 10am, Downtown Library, reg. at 682-5450. FREE.

"Reportback of Protest of School of the Americas" w/Sister John Backenstos & Peg Morton, 3:30pm, LASC, 458 Blair Blvd., info at 485-8633. FREE.

LITERARY ARTS Authors & Artists Fair, 36 writers/12 artists signing & selling work, 10am-6pm, Lane County Fairgrounds, 13th & Jefferson, www.lanelibrary.org FREE.

Slide Show & Discussion w/Heidi Beierle, author of *Take Me to Cooky's: A Solo Bike Ride from Eugene to Washington, D.C.*, 3-4pm, Downtown Library. FREE.

DIVA's New Poetry Series w/ Kristen Gallagher & Chris Alexander, 7:30pm, Oregon Arts Alliance, 881 Willamette St. Don.

All-Ages Poetry Slam, Round 3, feat. Seattle Slam Champ Denise Jolly, music w/Ila Rose at 6:30pm; sign-up at 7pm; open mic, 7:30pm; slam at 8pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

MUSIC Tuba Carol Concert, 1pm, Springfield Museum, outside at Main & 5th St., Spfd. FREE.

Quintessential Winds, woodwind, 2pm, Atrium Building, 10th & Olive. FREE.

Emerald Valley Opry w/Dallas & PJ McCord, Kerry Chistensen, Lost & Found, Julie Nedele, 6pm, Willamette High School, 1801 Echo Hollow Rd. \$6, \$5 sen., 16 & under \$5, under 7 FREE.

The Chambers Family Foundation Yuletide Celebration, 7:30pm today & 2:30pm tomorrow, Hult Center. \$18-\$55.

Paul Livingstone w/Shashanka Bakshi, Indian classical, 8pm, Just Breathe Yoga, 2868 Willamette St. \$15 adv., \$20 door.

Anna Gilbert CD Release, 8pm, Cozmic Pizza. \$5.

Membership Party w/ The Whiskey Chasers, Eagle Park Slim, Kef, Basin & Range, music, dinner, 9pm, WOW Hall. CCPA mem. FREE, \$10 guests, \$15 & up memberships available at door.

OUTDOORS/RECREATION Nearby Nature Quest: Twigg'n' Out, get to know trees, 10am-noon, Alton Baker Park, reg. at 687-9699. \$2, \$5 family, mem. FREE.

Humandala Yoga, synergistic games, 2-5pm, Just Breathe





**Seattle Slam
champ Denise
Jolly joins
Saturday's
Poetry Slam at
Tsunami Books**

Yoga, 2868 Willamette St. FREE, up to \$10 sug. don.

SOCIAL DANCE Eugene Hot Flash w/DJ FastLayne, 6-10pm, The City, 2222 MLK Jr. Blvd. \$8.

Contra Dance w/Three-Fingered Jack, no partners needed, dances taught, 7:30pm, Cesar Chavez School, 1510 W. 14th Ave. \$8, \$6 stu. & mem.

SPIRITUAL Meditation Practice w/Alan Zundel, 8:30-9:45am, 41 W. 19th Ave. Don.

Interfaith Prayer Service, theme "Lights of Peace & Fellowship," 6:45pm, First Christian Church, 1166 Oak St.

THEATER *Hairspray* continues. See Thursday, Dec. 9.

White Christmas continues. See Friday.

The Santaland Diaries continue. See Thursday, Dec. 9.

Lenny Bruce is Back continues. See Thursday, Dec. 9.

VOLUNTEER Amazon Creek Tree Planting, gloves, tools & refreshments provided, 9am-1pm, Albertson's, 18th & Chambers, info at eugenetreefoundation.org or 915-1601.

12sun

Sunrise 7:39am; Sunset 4:34pm
Av High 46; Av Low 33

ARTS/VISUAL Craft Faire, noon-4pm, WOW Hall. FREE.

DANCE *Adventures in Narnia* continues. See Saturday.

FILM IWW Movie & Dessert Potluck: *The Cradle Will Rock*, 7pm, Maitreya Buddhist Center, 55 W. Broadway.

GATHERINGS Holiday Market, 10am-6pm, w/entertainment by Edgewood Elementary Choir, 10:30am; Eagle Park Slim, 11:30am; Soromundi Lesbian Chorus of Eugene, 12:30pm; Accordions Anonymous, 1:45pm; Sun Bossa Quintet, 3:15pm; Gypsy Moon, 4:45pm, Lane County Fairgrounds, 13th & Jefferson, www.holidaymarket.org FREE.

Outing to *Hairspray*, brunch & matinee at Actors Cabaret, ages 18 & up, 12:15-4:30pm, leave from Willamalane Adult Activity Center, 215 W. C St., Spfd., reg. at 736-4444. \$54/\$57.

Candlelight Ceremony Honoring Children Who Have Died, international event for grieving parents, 6:30-8:30pm, St. Mary Catholic Church, 11th & Charnelton, info at www.eugenecompassionatefriends.org or 344-8052.

Vino & Vango Open Studio & Holiday Sale continues. See Saturday.

Lu's Studio Sale continues. See Saturday.

KIDS/FAMILIES Sunday Fun for Kids & Families: Make Paper w/ Brent Jacobs of BRING Recycling, 3pm, Downtown Library. FREE.

LECTURES/TALKS "The Nondual Roots of Science & Mathematics" w/Thomas J. McFarlane, 11am, Green Phoenix Institute, 352 W. 12th Ave. FREE.

MUSIC Greg Ingold, acoustic guitar, 11am, Supreme Bean, 2864 Willamette St. FREE.

Singing Alive Song Circle w/Rob Tobias, 4pm, Tsunami Books, 2585 Willamette St. FREE.

All-Ages Jazz Jam w/Rich Platz, 4-7pm, Jazz Station, 68 W. Broadway. \$2-\$6 sug. don.

Chambers Family Yuletide Celebration continues. See Saturday.

OUTDOORS/RECREATION Obsidians: Snowshoe to Odell Overview, 3.5 miles, 550 ft., info & sign-up at www.obsidians.org

SOCIAL DANCE Casino Salsa Partner Techniques 101. 4-6pm, Courtsports, 2728 Pheasant Blvd. Spfd. \$15.

Cuban Salsa, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

USA Second Sunday Ballroom Dance, 7-9:30pm, Vets Ballroom, 1626 Willamette St., info at www.eugeneballroom.org \$8, \$5 mem.

SPIRITUAL Your Temple of Consciousness, presentation & discussion, 10-11am, Eckankar Center, 2833-C Willamette St. FREE.

Coalescence Ecstatic Dance, 7-9pm, WOW Hall.

THEATER *Hairspray* continues. See Thursday, Dec. 9.

The Santaland Diaries continue. See Thursday, Dec. 9.

Lenny Bruce is Back continues. See Thursday, Dec. 9.

White Christmas continues. See Friday.

13mon

Sunrise 7:40am; Sunset 4:34pm
Av High 46; Av Low 33

GATHERINGS Nonprofit Association of Oregon Town Hall Meeting, statewide discussion about challenges faced by nonprofits, 11am-1:30pm, John Serbu Youth Campus, 2727 MLK Jr. Blvd., info at www.nonprofitoregon.org



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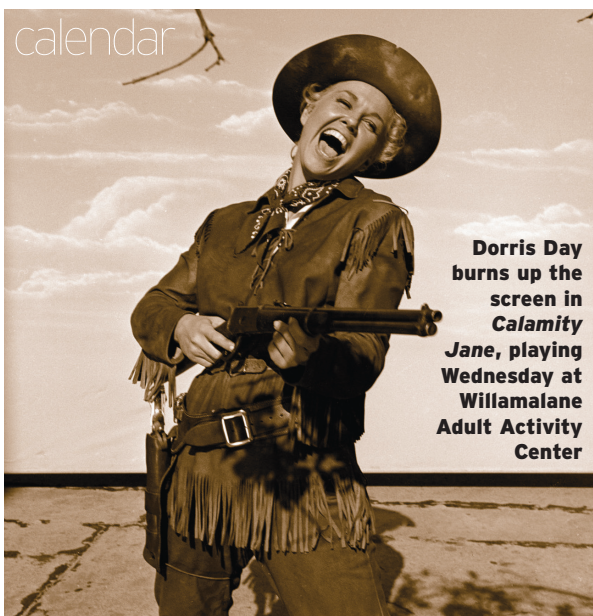
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Dorris Day
burns up the
screen in
Calamity
Jane, playing
Wednesday at
Willamalane
Adult Activity
Center

League of Women Voters of Lane County Small Group Meetings, 10am today at East Willamette & 2pm today Harlow Road; 9:30am tomorrow, Coburg Road; 9:30am Wednesday, East Eugene, noon, Creswell/Cottage Grove, 4pm Southwest Eugene; 9:30am, Cascade Manor, info at www.lwvlc.org or 343-7917.

KIDS/FAMILIES Preschool Fun w/Art, ages 3-6, 10:30-11am, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS Photo Editing w/Picasa, learn how to use Google's program, computer class, 9:30am today & Wednesday, Willamalane Adult Activity Center, 215 W. C St., Spfd., reg. at 736-4444. \$20/\$22.

Learn about Burning CDs, computer class, 6:30-7:30pm, Campbell Community Center, 155 High St., reg. at 682-5318. \$7, includes 2 CDs.

ON THE AIR City Club of Eugene: "Good Tidings of Great Joy," 6:30-7:30pm, KLCC 89.7 FM. Permaculture Television, interviews w/Eugene permaculture people, 7pm, CTV Cable 29.

14tues

Sunrise 7:40am; Sunset 4:35pm
Av High 46; Av Low 33

BENEFITS Habitat for Humanity Open Mic, 6:30pm, Axe & Fiddle Pub, 657 Main St., Cottage Grove, info at 942-3878. Don.

FARMERS' MARKETS Creswell Farmers' Market, indoors, 4-6pm, 2nd & D St., Creswell.

GATHERINGS Parkinson's Support Group, monthly meeting, 10:30am, Campbell Community Center, 155 High St., info at 741-1688. FREE.

Chubby Mommy Running Club Holiday Open House, nutrition lecture, nia dance demo, 6:30-8:30pm, Just Breathe, 2868 Willamette St., info at 977-8282. FREE.

Eugene Tree Foundation Annual Meeting, 7-8:30pm, EWEB, 500 E. 4th Ave., info at 915-1601. FREE.

LWV Small Group Meetings continue. See Monday.

KIDS/FAMILIES Storytime for Terrific Twos, age 2, 10:15am & 11am, Downtown Library. FREE.

Preschool Fun w/Art, ages 3-6, 10:30-11am, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS Basics of Medicare, 10:30am-noon, Campbell Community Center, 155 High St., reg. at 682-5318; 1:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd., reg. at 682-5521. FREE.

You're on YouTube, computer class, uploading stuff on-line, 6pm, Downtown Library, reg. at 682-5450. FREE.

Learn to Cross-Country Ski, pre-trip session for Dec. 18 trip, 7-9pm, River House Community Center, 301 N. Adams St., reg. at 682-5329.

LITERARY ARTS Talk w/Aife Murray, author of *Maid as Muse: How Servants Changed Emily Dickinson's Life & Language*, 6pm, Downtown Library. FREE.

MUSIC Holiday Native Flute Concert w/John Sarantos, carols, 7pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION WREN Wetland Wander, 9-10am, Stewart Pond Natural Area, east of Bertelsen & Stewart, north of W. 11th, info@wewtlands.org or 683-6494. FREE.

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calendar

THEATER Shakespeare Showcase, favorite scenes from the Bard, first-come, first-serve, 2pm & 7pm, Blue Door Theatre, LCC, 4000 E. 30th Ave. FREE.

15wed

Sunrise 7:41am; Sunset 4:35pm
Av High 45; Av Low 33

FARMERS' MARKETS The Corner Market continues. See Saturday.

FILM "Western Musical Women" Theme w/Willamalane Movie Appreciation Group: *Calamity Jane* (1953), 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

GATHERINGS Holiday Dinner for Seniors, 11:30am, Campbell Community Center, 155 High St., reg. at 682-5318. \$5.

Screenwriting Group, 6:30pm, CTV Studio, Sheldon High School, 2455 Willakenzie Rd., info at 359-2593. FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6 & Lapsit Storytime, ages birth-3, 10am, Springfield Library, 225 Fifth St. FREE.

Family Night w/Rich Glauber, all ages, 6pm, Cozmic Pizza. FREE.

Drinking Gourd Elementary School Open House, grades K-3, "peace" education, 6-8pm, 2809 Shirley, info at www.dgschool.org or 689-5255.

LECTURES/TALKS Photo Editing w/Picasa continues. See Monday.

LITERARY ARTS Love to Read Book Club, discuss authors, topics & the next book to read, 9:30-11am, Campbell Community Center, 155 High St. 25 cents.

Reading, Slide Show & Talk w/ Susan Wyatt, local author of *Arabian Nights & Daze: Living in Yemen with the Foreign Service*, 7pm, Tsunami Books, 2585 Willamette St. FREE.

"At the stroke of one" w/Sir ReadAlot, dramatic one-act reading of *A Christmas Carol*, 8pm, Cozmic Pizza. FREE.

YWA Writers in Lane County Reading w/Willagillespie 4th graders, poetry & prose, 6:30pm, Barnes & Noble, 1163 Valley River Dr., info at www.ywalane.org FREE.

LWV Small Group Meetings continue. See Monday.

16thurs

Sunrise 7:42am; Sunset 4:35pm
Av High 45; Av Low 33

BENEFITS Community Caroling for Cans, 7pm, Elkton Community Center, 15850 Hwy 38 W., Elkton, info at 584-2692. Canned food don.

Watershed Soiree, silent auction & holiday party to support local watershed, 8-11pm, Old City Hall, 28 S. Sixth Ave., Cottage Grove, info at www.coastfork.org or 767-9717. \$17.

LITERARY ARTS Weapon of Choice: VOICE, youth poetry open mic, 7-9pm, Morning Glory Café, 450 Willamette St. FREE.

MUSIC SHOcase w/Eugene Opera, 11:15am, Hult Center. FREE.

Portland Cello Project, strings, 9pm, Cozmic Pizza. \$10.

OUTDOORS/RECREATION Walk with Us continues. See Dec. 9.

Drop-in Kayaking continues. See Dec. 9.

SPIRITUAL Dzogchen Buddhist Teachings w/Kunzang Bateson, 7-9pm, Market of Choice, 29th & Willamette, info at 743-6440. FREE.

THEATER *Hairspray* continues. See Thursday, Dec. 9.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, DEC. 9 *Charlotte's Web*, 7pm today & tomorrow, Cheldelin Middle School, 987 NE Conifer Blvd., info at 541-908-1739. \$1 sug. don.

SATURDAY, DEC. 11 The Heart of the Valley Children's Choir Concerts, 1:30pm & 4pm, First United Methodist Church, 1165 Monroe St.

SUNDAY, DEC. 12 Local Artisans' Holiday Market, 11am-5pm, Old World Deli, 341 SW 2nd St.

attn: OPPS

The 2011 Recycle Art Calendar, produced by BRING Recycling in conjunction with Lane County Waste Management, is now available free of charge throughout Lane County; for more information, contact Brett Jacobs brettj@bringrecycling.org or call 746-3023.

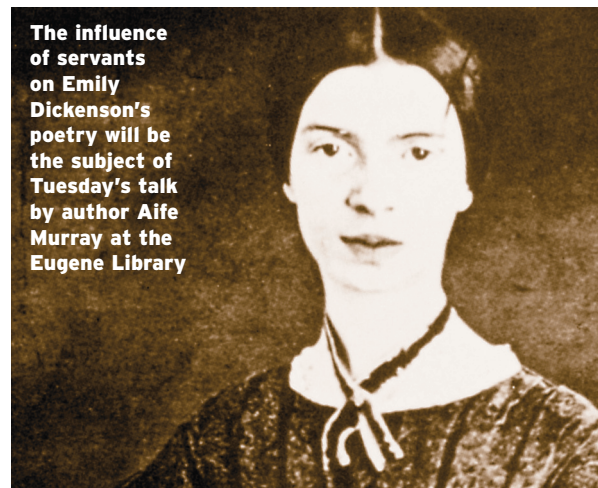
On "Buck for Kids Day," Dutch Bros. Coffee stands in Eugene, Springfield, Corvallis and Junction City will donate proceeds from every beverage sold Friday, Dec. 10, to local children's organizations; for more info & a list of locations, visit www.dutchbros.com

The next American Red Cross Babysitter's Training will be Saturday, Dec. 11, from 9am-4pm at Sheldon Community Center, 2445 Willakenzie Dr.; the cost is \$40 and pre-registration is required, scholarships are available; for details, call 344-5244.

The 32nd Annual Senior Holiday Dinner needs volunteers to provide seniors with transportation to and from the event; also, monetary donations may be mailed directly to Lane County Human Services Commission at 125 E. Eighth, Eugene, OR 97401; for more information, visit www.211lane.org; tickets are \$7 per person and must be purchased in advance by Friday, Dec. 17 at Willamalane Adult Activity Center in Springfield or at Campbell Senior Community Center in Eugene; for additional information, send an email to seniorholidaydinner@gmail.com or call 520-2698.

Bethel Special Needs Transportation will have a school bus in the Springfield Christmas Parade on Dec. 11 at 2pm collecting new or gently used coats, socks, hats and mittens for school aged children; all donations will help needy school children in the Bethel Community; for questions, call Carla or Patty at 461-6405.

The influence of servants on Emily Dickinson's poetry will be the subject of Tuesday's talk by author Aife Murray at the Eugene Library



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OPENINGS/RECEPTIONS

The Art Center "Where Birds Dream," end of auction party 6-8pm Friday, Dec. 10, exhibit continues through Dec. 24. 700 SW Madison Ave., Corvallis

Backstreet Gallery "Little Dickens Show," work in various media by Florence artists, reception 3-5pm Saturday, Dec. 11, exhibit continues through Dec. 31. 1421 Bay St., Florence

Emerald Art Center "Selected Photographs from Members of Spectrum Art Gallery," feat. Sandi Grubbs & Diane Lang, reception 5-7pm Friday, Dec. 10, exhibit continues through Jan. 7. 500 Main St., Spfd

Eugene Coffee Co. Montana nature & wildlife photography by Gayle Anderson, reception 3:30-5pm Sunday, Dec. 12. 1840 Chambers

Feast "Raw," process art by Trudonna, reception 3-5pm Saturday, Dec. 11, exhibit continues through Dec. 31. 294 Laurel St., Florence

Harmony Roadhouse Studios "Marina's Art Studio Opening Celebration," works by Marina Herrera de Hajek, political statements & works in bronze, reception 4-8pm Saturday, Dec. 11, exhibit

continues through Jan. 30. 2650 Willamette

Holiday Sales & Open Studios See Calendar for all holiday show/sale listings.

Jacobs Gallery "Small Pleasures Invitational Exhibit," miniature works by various artists, reception 5:30pm Friday, Dec. 10. (under the Hult)

The Voyeur "Boundaries Between," digital mixed media by Beth Robinson, artist's class on sketchbook practices 6pm Thursday, Dec. 9, \$40; exhibit continues through Dec. 23. 547 Blair

CONTINUING

5th Street Market Holiday Gallery Showing & nature photography by Erna Gilbertson, through Dec. 31. 5th St. Public Market

Blackfish Cafe "Disappearing Oregon," photographs by Rich Bergeman, through Dec. 29. 2733 NW Hwy 101, Lincoln City

BRING Gallery "Vision/Revision," group show w/ Oregon Arts Alliance, Oregon, through Dec. 30. 4446 Franklin Blvd

Cowfish Neon art by Virginia Sands & blacklight paint on black velvet by Honey Vizer, through Jan. 15. 62 W. Broadway

David Joyce Gallery "Food, Field & Fiber," fiber based art by 12 local artists, through Jan. 7. LCC Campus, 4000 E. 30th

Dot Dotson's "Monochromes," photography by Dennis Galloway, through Dec. 29. 1668 Willamette

Eugene Library Work by five pastel artists feat. Joy Descotaux, Gladys Bacon, Germaine Hammon, Anna Horrigan & Kate McGee, through Dec. 29. 100 W. 10th

Florence Events Center Galleries "Best of Show Awards" feat. work by Rhonda Chase, Bob Sanov, Michael N. Schwartz & youth artists April McCalmond and Ashley Ireland, through Dec. 30. 715 Quince St., Florence

Full City Coffee Work by Marilyn Marcus, Tanya Priest, M. Shefa Marcus & Demetra Kamas, through Jan. 9. 842 Pearl

The Glenwood "Botanical Beauties," watercolor & pastel prints by Tara Kemp, through Dec. 31. 2588 Willamette

Imagine Gallery "City of Glass," ornaments by local glass makers feat. Mazet Studios "glassweaver" Toni Zybelle, through Dec. 24. 35 E. 8th

Island Park Gallery "On the Wing," bird images by five local artists, through Jan. 21. 215 W. C St., Spfd

Jordan Schnitzer Museum of Art "Giuseppe Vasi's Rome: Lasting Impressions from the Age of the Grand Tour," through Jan. 2; "Excessive Obsession,"

through July 31, 2011. 1430 Johnson Ln., UO

Karin Clarke Gallery "Happy Holidays!" Group Show, feat. new work by Mark Clarke & Margaret Coe, through Dec. 23. 760 Willamette

Keystone Cafe Landscape paintings by Sandy Larkin, through Dec. 31. 359 W. 5th

Law School Gallery "Double Vision: Panoramic Photos of Eastern Oregon & the Willamette Valley," photos by Kurt E. Norlin, through Jan. 4. UO Campus

Maude Kerns Art Center "Art for All Seasons" & "Club Mud Ceramics" Show & Sale, membership exhibits, through Dec. 17. 1910 E. 15th

Museum of Natural and Cultural History "Celestial Menagerie: Multi-media Artwork by Talmadge Doyle"; "PaleoLab - Oregon's Past Revealed: Horses & Grasslands," through Dec. 19; "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Solitude & Absolute Form," photography by Jon Meyers, "Oregon: Where Past is Present," ongoing. 1680 E. 15th

Museum of Unfine Art Work by Rena Kriegh, Jessica Haeckel & Valentina Gonzalez, through Dec. 31. 537 Willamette

New Odyssey Art by Sam Dantone, through Dec. 31. 10th & Willamette

New Zone Gallery "Light Play," photography by Deb Ingebretsen; holiday store, through Dec. 31. 164 W. Broadway

Nib "Tienhaara-Gerritz Mixed Media Artworks," recycled & renewed decoupage pop art by Anna Christine Smith, through Dec. 31. 769 Monroe

Oregon Arts Alliance "Ho Ho Holidays," members exhibit. 881 Willamette

Paul Otte Studio Experiment w/new techniques in fabric dyeing, free workshop, 12-6pm Saturdays through Dec. 18. 1510 Lincoln

Potter's Quarter Felted textiles by Mary Jane Moffat, through Feb. 8. 110 Oakway Center

Sam Bond's B&W darkroom prints, screenprinted & stitched color photos on black wood panel, paintings & more by Kim Rose from the Dirty South; Blunt Graffix, silk-screen graphics of stimulating pop icons old & new, through Dec. 29. 407 Blair

Shelton-McMurphy-Johnson House Holiday decorations, through Jan. 7. 303 Willamette

Springfield Museum "Old-Fashioned Holiday," hands-on children's workshop, through Dec. 23. 590 Main St., Spfd

Teal Artist Cooperative Gallery Local artists, through Dec. 28. 120 SW 4th St., Corvallis

Territorial Vineyards "Artanimals," paintings by Noel Dass, through Dec. 30. 907 W. 3rd



Brook Stone's "Silver Nesting Kestrel" is part of Oregon Arts Alliance's members exhibit

Woodpecker's Muse "Personal Territories," multi-media works by Sarah Refvem, through Jan. 31. 372 W. Broadway

WOW Hall Portrait painting by Taylor Warne, through Dec. 31. 8th & Lincoln

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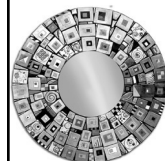
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arts shorts

Crafts Popping Up All Over

You want handmade local gifts? Bring it on: Holiday Market, Meet Your Maker, Heron Building artists ... and now Taco Time.

That's right, the buiding that featured a UO gift store during the Eugene Celebration (and long before that, a rather down-at-the-heels fast food place) hosts another group of crafty artists during this holiday season, and it's possibly the early version of what will someday be a permanent downtown store.

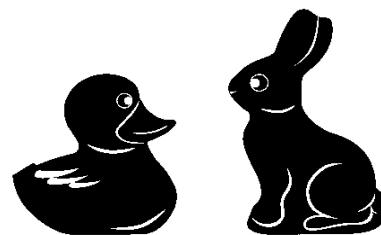
Knitter Laura Long, who's part of the Meet Your Maker handmade arts/crafts group, moved to Eugene a few years ago. She enjoys the Meet Your Maker scene but wants to see something like it more year-round – not to mention that, she says, "You can't make a living knitting." But a collective group of crafters might have a better chance, so she's dreaming of opening a business called Made: Indie Craft Boutique at some point in the next year or so.

Though she's holding off on the permanent storefront for now, she heard via a long chain of crafters, starting with a City of Eugene employee, that the Taco Time space was available for the holidays.

She and her husband looked at the space, and then she "just went for it," she says. They've been in there for a few days "trying to make that space as pleasurable as possible with limited resources." She opened on Dec. 3, and more vendors started moving in just after the Meet Your Maker show ended Sunday, Dec. 5.

At the time of the interview, Long had 13 vendors lined up and was in discussion with three or four others. Everything from knitted hats to soap, photographs to edible finger paint, and much more, should be available for your holiday delight. Many of the vendors use local products and care quite a bit about keeping their materials environmentally conscious as well. "It's really encouraging to see how everybody's getting into sustainability," Long says, "and doing things a little simpler."

She admits that knitting isn't actually that simple, but if Eugeneans want handmade items, the Made holiday pop-up shop will be open roughly noon-7 pm M-F ('til 9pm on Dec. 17, "Who did you forget on your list" day) and noon-5 pm on the weekend days, every day but Christmas through Dec. 31. Crafters who want in or curious shoppers can contact Long at 541-570-2508, email her (madeindiecraftboutique@yahoo.com), like the Made Facebook page (<http://wkly.ws/ym>) or head to the shop at 39 W. Broadway (the corner of Broadway and Willamette). – Suzi Steffen



"Have you finished your shopping yet, Rabbit?" asked Chocolate Duck. "No, I haven't" said Rabbit. "I have one good friend left on my list." "Does this good friend love chocolate?" asked Duck. "Yes, very much so" replied Rabbit. "Ah, then, I think that Euphoria Chocolates would be a very good choice, indeed" said Duck. "Yes, I thought so, too" said Rabbit.



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Figures of Speech

Allen Ginsberg's *Howl* on film

HOWL: Written and directed by Rob Epstein and Jeffrey Friedman. Cinematography, Edward Lachman. Music, Carter Burwell. Starring James Franco, David Strathairn, Jon Hamm, Jeff Daniels, Mary-Louise Parker, Bob Balaban and Treat Williams. Oscilloscope Laboratories, 2010. R. 85 minutes.

"On paper." A quaint phrase that still means by appearance rather than execution, it's a term that came to mind as I suffered the hollow drumbeats of *Howl*. Amid all the noise and clamor parading as art, it struck me that the ingredients in *Howl* might have combined into something formidable. The writer/director has two Academy Awards to his credit, both for documentary, while the star, James Franco, has been groomed to carry a film since stealing scenes in movies from *Milk* to *Date Night*. Around Franco are gathered top performers from Broadway, television and film, all of them gifted actors rather than mere celebrities. In short, all the elements in *Howl* exist to create a fresh, memorable and lasting film experience. But sometimes, combinations turn out to be disastrous. I like fish, and I like whisky — just not in the same glass. The same goes for serious poetry and cartoons.

Howl is an attempt to tell three related stories. Using "court records, interviews and *Howl* by Allen Ginsberg," the film recreates the early life of Ginsberg, a poetry reading in 1955 and the infamous 1957 obscenity trial of Lawrence Ferlinghetti, *Howl's* publisher and a poet in his own right. While the real Ginsberg could be whimsical but also serious and intimidating, as played by Franco he's a teenage flirt, a loose and happy-go-lucky type who could pass for *Saturday Night Live's* Fred Armisen. There's no danger, no sense of menace in the performance — or in the flights-of-fancy animation which accompany a recital of *Howl* in full and

which, truth be told, look a lot more like *Fantasia* than the filmmakers probably intended. Whether you can enhance music by setting it to imagery is debatable. Improving a poem by setting it to imagery and music is impossible. The poem is the imagery and music.

While the obscenity trial is moderately gripping, primarily in that it features John Hamm (*Mad Men*) and David Strathairn (*Good Night, and Good Luck*) as dueling attorneys, the poetry reading is a basic-cable reenactment, and the coming-of-age story is as wobbly as Franco's performance. The scenes are small without being intimate, cloistered and yet lacking definition. The filmmakers are so very, very self-conscious in their attempt to assimilate black-and-white footage, cartoons and reconstructed interviews — in short, a nonlinear jazz poem — that the result is too instructive, a thing unable to resist any urge put before it. Noisy and disruptive, *Howl* works far too hard to seem original. It's one of the more affected and yet ineffective films in recent memory. It is paradoxically, ironically and unforgivably uptight — the very quality the Beat poets meant to overthrow — grinding out its agenda until you can barely stand to watch. My best advice is to close your eyes and listen, for "Howl" is best heard chanted. And so it is that, unless perhaps you're stoned to the gills, the poem itself ends up saving the film from oblivion.

Franco will become a star yet, perhaps as soon as the release of his upcoming *127 Hours*, in which he plays Aron Ralston, the injured hiker who removed his own arm in 2003. But *Howl* is a giant missed opportunity. Fans of Allen Ginsberg will eat *Howl* like soup. Fans of the Beat generation, James Franco, good filmmaking or poetry will come away feeling hungry.

Howl opens Friday, Dec. 10, at the Bijou.

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<i>The Girl Who Kicked The Hornets' Nest</i> 5:00	<i>The Girl Who Kicked The Hornets' Nest</i> 7:30	<i>The Girl Who Kicked The Hornets' Nest</i> 7:30	<i>The Girl Who Kicked The Hornets' Nest</i> 2:00 7:30	<i>The Girl Who Kicked The Hornets' Nest</i> 7:30	<i>The Girl Who Kicked The Hornets' Nest</i> 7:30	<i>The Girl Who Kicked The Hornets' Nest</i> 7:30	<i>The Girl Who Kicked The Hornets' Nest</i> 7:30
Heartbreaker 5:15 ends tonight!	HOWL 5:15 7:15	HOWL 3:15 5:15, 7:15	HOWL 3:15 5:15, 7:15	HOWL 5:15 7:15	HOWL 5:15 7:15	HOWL 5:15 7:15	HOWL 5:15 7:15
ALEX COX'S STRAIGHT TO HELL ...RETURNS presented by ALEX COX LIVE Q & A 8:00	STRAIGHT TO HELL RETURNS 10:00	STRAIGHT TO HELL RETURNS 1:00 9:15, 11:15	STRAIGHT TO HELL RETURNS 9:15	STRAIGHT TO HELL RETURNS 9:15	STRAIGHT TO HELL RETURNS 9:15	STRAIGHT TO HELL RETURNS 9:15	STRAIGHT TO HELL RETURNS 9:15
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FASTER (2010) R
 12:15, 2:40, 5:05, 7:30, 10:00
LOVE AND OTHER DRUGS R
 11:35, 2:15, 4:55, 7:35, 10:15

HARRY POTTER AND THE DEATHLY HALLOWS PART 1 (DIGITAL) PG13
 11:40, 3:00, 6:20, 9:40
HARRY POTTER AND THE DEATHLY HALLOWS PART 1 PG13
 12:50, 1:20, 4:00, 4:40, 7:10, 8:00, 10:30
THE METROPOLITAN OPERA: DON CARLO NR
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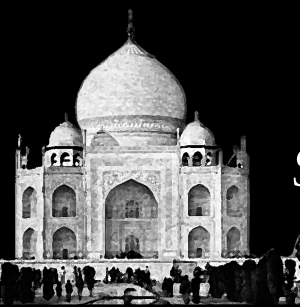
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THE WARRIOR'S WAY: Written and directed by Sngmoo Lee. Cinematography, Woo-hyung Kim. Music, Javier Navarrete. Starring Dong-gun Jang, Kate Bosworth, Danny Huston, Geoffrey Rush and Tony Cox. Relativity Media, 2010. 100 minutes. R. ★ ★ ☆ ☆ ☆

In short, I'm a sucker. And in hindsight, it was unlikely that *The Warrior's Way* was really going to work that well. But the promise of the thing! Sword-wielding warriors versus dirty outlaws! In the desert! With a circus, for good measure! Or at least something like a circus. Something that requires a half-finished Ferris wheel on which to stage a climactic set piece. Because that's the kind of movie *The Warrior's Way* is: a film mostly concerned with how to move its little figurines from point A to point B in a way that guarantees maximum carnage and minimum investment from the audience.

The story is standard vengeance times two: In an entertainingly corny voiceover, we learn how the warrior (the pretty-faced Dong-gun Jang, from *The Promise*) came to be the most badass swordsman in the world, then set aside the sword when he couldn't kill the baby who was the last of his enemies. (First, he kills a lot of faceless dudes who, like all baddies in this film, look like they're cut-and-pasted versions of one another.)

Naturally, this means everybody wants the warrior dead, so he splits, opting to head to a place kind of like the American West (nationality and location are neatly fudged so that nothing has to hew to reality), where an old friend has set up a laundry. But as should be clear from the filthy clothing worn by the town's residents, said friend has since passed on. Handily, there's a saucy minx named

Lynne (Kate Bosworth, siphoning off Robin Weigert's Calamity Jane from *Deadwood*) to help the warrior learn to run the laundry. Lynne's got her own history, and it involves the disfigured Colonel (Danny Huston), who rides into town with his gang every so often, hoping to assault women who have good dental hygiene.

All of these elements truck along for what feels like several hours, building cliché upon cliché as the characters move toward the inevitable showdown. Lynne wants to learn to throw knives, but is mysteriously still totally ineffective in a fight. The circus performers add a quirky visual touch, but writer-director Sngmoo Lee, in his debut feature, can't quite figure out how to use them as anything but backdrop — just more shallow, funky clutter, like the exaggerated sunsets, unlikely flower garden and endless supply of cheap hooch consumed by the not-so-mysterious and constantly drunk Ron (Geoffrey Rush). There's fun to be had in the blending of anachronistic, illogical elements; the fantastical side to *The Warrior's Way* should've been more fully indulged. When the warrior kills an assassin with a dead fish, only to be immediately faced with a whole phalanx of enemies, Lee's film is on its firmest footing: absurd, exaggerated, suggesting the kind of elegant, engrossing violence a film full of swordfighting semi-samurai can provide. But when you promise the best swordsman in the world, you need to deliver more than a slow-motion sprint through a row of bad guys and a misty spurt of blood, even if your warrior looks beautifully conflicted when he stands victorious and alone. **EW**



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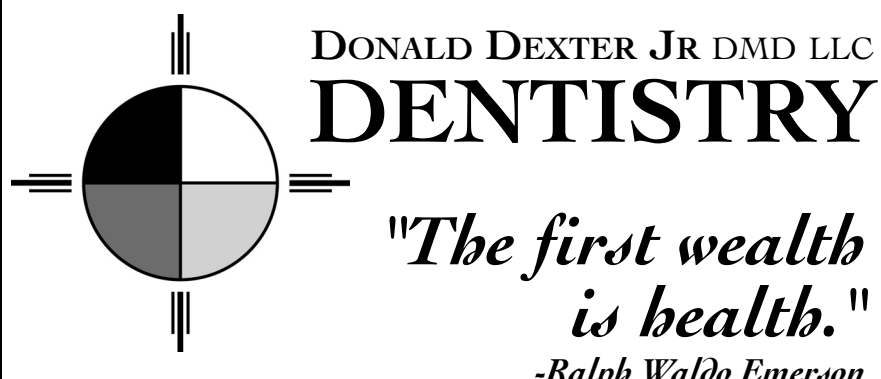
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Psychedelic Space Jam Fusion

Ozric Tentacles (“Ozrics” for short) had beginnings in the mid-1980s that seem too much like folklore to be true. The Ozrics formed at the Stonehenge Free Festival in England after discussing mythical cereal names (Stonehenge as in *the* Stonehenge). They began building a fan base in North America in the ‘90s with their mix of progressive time signatures, psychedelic jam-centricity, world music sensibilities and a penchant for flashy live shows. Keyboard splooshes, guitar riffs, dub-step rhythms, ambient passages with flute – it’s all fair game. With more than 20 studio and live albums, the band has a wide range of music from which to draw in a live setting. While they’ve had considerable audio output amongst various lineup changes, the Ozrics still continue their original core progressive/psychedelic sound grounded in founder Ed Wynne’s guitars and keyboards. Last year’s *The Yummy Tree*, which came after a four-year studio absence, is a blend of both the rocky and ambient synth pieces. It leads off with the Eastern-tinged dance beat of “Magick Valley,” moves to a sparkly synth-laden dub step in “Mooncalf” and creates the quintessential Ozric suite with “Oolong Oolong” and the title-track’s one-two punch.

Currently on a world tour (including Europe, Costa Rica and India), the Ozrics are gracing Eugene with one of only three U.S. performances on their way back home. Eugene’s Reeble Jar open up the show with their funk, blues and jazz fusion. Ozric Tentacles and Reeble Jar play at 9 pm Friday, Dec. 10, at WOW Hall. \$15 adv., \$18 door. – *Dan Temmesfeld*

Renaissance Fare

Just as the Renaissance was a renewal of ancient glories in art and culture, a cherished Eugene holiday tradition has awakened from hibernation. After a few years’ absence, **Eugene Vocal Arts Ensemble** revived its Renaissance-themed English Madrigal Dinner in 2008, and despite the recession, it’s been going strong ever since. Along with the family style repast catered by Billy Mac’s Bar & Grill and served by appropriately costumed volunteer servants, er, waiters, the hottest festive sounds and dances of the 16th century will be served up by the EVAE and Byrdsong Early Music Consort, who’ll be done up in period dress. Guests can join the some of the dancing and wear Renaissance attire if they desire. Lee Taylor has written a humorous madrigal play (starring the always compelling Richard Leebrick) that’ll be performed throughout the evening, and the event will boast decor and pageantry to suit the theme. It’s a warm seasonal treat that’s nice to have back, and a benefit for one of the city’s most valuable music institutions. Eugene Vocal Arts Ensemble’s An English Madrigal Dinner takes place at 6 pm Friday, Dec. 10, and Saturday, Dec. 11, at St. Paul’s Parish Hall, 1201 Satre St. For tickets, phone 541-687-6865. – *Brett Campbell*



Music for the Working Stiff

The Stagger and Sway sound like Eugene. Their latest LP, *Break Til You Bend*, is unassuming blue jeans music, untucked shirt lyrics and comfortable shoe rhythms – the kind of comfortable shoes you put on after working hard all day, or perhaps after a hard day looking for work when there isn’t much work to find.

In fact, The Stagger and Sway even have a song called “Sam Bond’s Garage,” a shuffling folk-rock tribute to drinking too much good beer from Mason jars at one of Eugene’s most famous hangouts, complete with a classic-country coda capturing the post-Sam Bond’s comedown and hangover many Eugene townies have enjoyed and suffered.

Stagger and Sway frontman and songwriter Mike Last uses a lot of Americana sounds in his melancholy palette. You can almost hear the echo of Emmylou Harris’ distinctive warble harmonizing with Last throughout the record. Acoustic guitars and mandolins chime, while wide-open electric guitars jam like Jerry Garcia and the rhythm section ... well, it staggers and sways, but it also shuffles and drives. Images of nature, travel, landscape and location inspire his lyrics; trains, bridges, rain, Wyoming, Idaho and Oregon are his cast of characters.

Released on Eugene-based label Working Stiff Records, *Break Til You Bend* could be the soundtrack of this recession, an ode to the everyman balancing family, work and rock-and-roll fantasies while daydreaming of the open road. – *William Kennedy*

John Shipe’s New Villain

John Shipe is talented, creative and prolific. That much is known given the still-ascending arc of his career, beginning with Eugene’s Renegade Saints in the late ‘80s. He released his first solo feature-length studio album, *Sudden and Merciless Joy*, in 1997, then followed that up in 2000 with *A Stealthy Portion*, an acoustic unplugged album with a cello player (a pattern which has played out often; his last album, 2008’s *Yellow House*, was mostly acoustic).

Shipe has always experimented, both in the manner of viewing the world through other people’s eyes and musically, enriching his melodies with a host of instruments: mandolin, fiddle, trumpet, piano, lap steel slide, even glockenspiel and ukulele. His new album, *Villain*, is completed and due out in February, but Shipe is making it available at shows and digitally. *Villain* is unabashedly Americana at times, but also boasts ballads and character studies – opening track “Lion” is an artist’s reaction to criticism, and the title track provides the POV of a man who blames his bad luck on women who prefer the villain. One standout track, “Hard to Believe,” is a glorious country-tinged duet with Eugene singer Halie Loren.

Over time, Shipe has become more comfortable with his songwriting and instrumentation, more precise with his wordplay and wit. (And with his goatee, tuft of curly dark hair and piercing eyes, he looks ever so much more like Wayne Coyne, but that’s utterly beside the point.) Shipe’s music may exist within the familiar trope of the singer/songwriter genre, but with each new release his talents seem to crystallize even further. – *Vanessa Salvia*

John Shipe
The Stagger & Sway
9 pm Saturday, Dec. 11
Sam Bond’s Garage
21+ • \$5



More in the Shadows

Smack in the middle of **Tu Fawning’s** darkly gorgeous, often mournful new record, *Hearts On Hold*, is a song called “Just Too Much.” Repetitive, lush and propulsive, its simple lyrics driven by tumbling percussion, the song is anything but too much. Its three minutes disappear as soon as the guitar intro gives way to Joe Haege leading the band as they sing four repeating lines that are a little hard to make out – are they all statements, or are some questions?

There’s a strange blissfulness to “Just Too Much,” which ends with a cheery “Amen.” More often, Tu Fawning is a little gothic, a little spooky, a little baroque. Snippets of eerie piano melody fight for dominance with squalls of distortion. *Hearts On Hold* opens dolorous and slow, Corrina Repp’s versatile voice linking a ponderous drumbeat with a distant, alarm-like trumpet. Complex rhythms and intricate arrangements fill most Tu Fawning songs; Liza Rietz and Toussaint Perrault, who joined the band last year, add violin, trumpet, trombone and richer harmonies than Repp and Haege could conjure alone – though even as a duo, those two can entrance a crowd.

Though an ominous, evil-circus tone hovers over Tu Fawning’s songs – a stately organ opens “Hand Grenade”; things seem to rattle past in the shadows before you can quite grasp what they are; the tall, lanky Haege is a captivating ringmaster – there’s playfulness in the sound, too, and occasionally in the lyrics, as in “Apples and Oranges,” which has nothing to do with comparing and contrasting. “Apples and oranges on my doorstep / Who would leave these here?” Haege and Repp wonder in dramatic harmony. *Hearts On Hold* never seems to wind down. The last song, “Lonely Nights,” takes time to piece itself together, layer by layer, call-and-response and complex sing-alongs. It closes the album on an anticipatory note, shifty and suggestive, like there’s so much more where that came from. Black Prairie and Tu Fawning play at 9:30 pm Friday, Dec. 10, at Sam Bond’s Garage. 21+. \$8. – *Molly Templeton*



IT'S ON — BASIN & RANGE WILL COUNT EVERY HORN
SATURDAY AT WOW HALL

THURSDAY DEC. 9

AXE & FIDDLE Mike Fekete-7; Fingerstyle guitar, n/c
BLACK FOREST T-Bone Weldon-9; Blues, n/c
CAFÉ MAROC Belly Dancing w/ Heather-7:15; n/c
CLUB SNAFU Sassy Mouff-10; DJ, n/c
COZMIC PIZZA Lance Andrew Leonnig, Sol Seed-8; Singer-songwriter, \$5
COWFISH "Lime Night" w/DJ Heshe, Jon 7 & guests-9:30; Crunk, house
THE DISTRICT The Polish Ambassador, Connah Jay-9; Electro, breaks, \$10

DOWNTOWN LOUNGE Funk Jam-10; n/c
EUGENE COFFEE CO. Open Mic-6:30; n/c
GRANARY PIZZA CO. NOW Trio-8; \$3
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Gus Russell-5:30; Jazz, blues, piano, n/c
LUCKEY'S Groove Liberation Front-10; Jazz, funk, latin, \$3
MAC'S AT THE VET'S Midtown Blues Jam-8; Blues, n/c
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c

RED LION INN Ladies Night w/DJ J-Will-8; Dance, mix, n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GOODFELLAS AVID-9; Rock & roll covers, n/c
GRANARY PIZZA CO. Early show: Latee Da-7; n/c; Brimstone Sound w/DJ Crown-10; \$3
THE LOFT AT TURTLES Inner Limits-7:30; Jazz, funk, n/c
LUCKEY'S Simplistic, Necktie Killer-10; Funk, hip-hop, reggae, \$5
MAC'S AT THE VET'S JC Rico & Happy Backbone-9:30; \$5
OAK ST. SPEAKEASY Judo Pony, Red Abbey, Sam Wartenbee-9; Rock, n/c
RATATOUILLE BISTRO Gus Russell-6:30; Jazz piano, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Black Prairie, Tu Fawning-9:30; Acoustic, \$8
SAM'S PLACE Skip Jones-8; R&B, Boogie, n/c
THE SHEDD Irving Berlin's *White Christmas*-7:30; \$20-\$42
TWO FRIENDS PUB Flashback Friday-9; n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
VILLAGE GREEN Cowboy Cadillac-9; Country, n/c
WOW HALL Ozric Tentacles, Reebie Jar-9; Psychedelic, rock, \$15/\$18
WANDERING GOAT "The Golden Motors Family Xmas Hour" w/Golden Motors, The Fasters-8; Rock, all ages, n/c

FRIDAY DEC. 10

AXE & FIDDLE Bad Mitten Orchestre, Aeon Now-8:30; Lyrical, concrete, \$5
THE BEANERY Michael Galinas-7:30; n/c
BLACK FOREST Jentzu and the Soul Cats, Instant Quakers, Mudpuppy-9; n/c
THE BRIDGE This Patch of Sky, A Flawless Escape, Color in Sound-7; \$3
CAFÉ MAROC Belly Dancing w/Regina Anne-6:45, 8; n/c
CORNUCOPIA BAR & BURGERS Etouffee-10; Acoustic, n/c
COWFISH "Freek" Nite w/The Audio Schizophrenic & Guests-9; Electro, house, n/c
CRESWELL COFFEE & WINE The Fret Boys-7; Rock & roll, \$3
DAVIS Salsa Dance w/DJ Pachuco-9:30; \$5
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c

DOC'S PAD DJ Ty-8; Dance mix, n/c
DOWNTOWN LOUNGE Voodooon Moi-10; n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GOODFELLAS AVID-9; Rock & roll covers, n/c
GRANARY PIZZA CO. Early show: Latee Da-7; n/c; Brimstone Sound w/DJ Crown-10; \$3
THE LOFT AT TURTLES Inner Limits-7:30; Jazz, funk, n/c
LUCKEY'S Simplistic, Necktie Killer-10; Funk, hip-hop, reggae, \$5
MAC'S AT THE VET'S JC Rico & Happy Backbone-9:30; \$5
OAK ST. SPEAKEASY Judo Pony, Red Abbey, Sam Wartenbee-9; Rock, n/c
RATATOUILLE BISTRO Gus Russell-6:30; Jazz piano, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Black Prairie, Tu Fawning-9:30; Acoustic, \$8
SAM'S PLACE Skip Jones-8; R&B, Boogie, n/c
THE SHEDD Irving Berlin's *White Christmas*-7:30; \$20-\$42
TWO FRIENDS PUB Flashback Friday-9; n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
VILLAGE GREEN Cowboy Cadillac-9; Country, n/c
WOW HALL Ozric Tentacles, Reebie Jar-9; Psychedelic, rock, \$15/\$18
WANDERING GOAT "The Golden Motors Family Xmas Hour" w/Golden Motors, The Fasters-8; Rock, all ages, n/c

BLACK FOREST Pirate Radio, Wetsock, Necktie, Just the Tip-9; n/c
CAFÉ MAROC Belly Dancing w/ Heather-6:45, 8; n/c
THE CITY Eugene Hot Flash w/DJ Fast Layne-6; Dance, \$8
CLUB SNAFU DJ John the Revelator & guests-9:30; House, pop, n/c
CONWAYS Ladies Night-9; n/c
CORNUCOPIA BAR & BURGERS Whiskey Chasers-10; n/c
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro, n/c
COZMIC PIZZA Anna Gilbert-8; CD release, \$5
CRESWELL COFFEE & WINE Brian Chevalier-7; Acoustic, blues, \$3
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE Black Haze, Black Bell, Gladhand-10; \$5
EUGENE EAGLES Sonic Storm Band-8; FOOD for Lane County benefit, n/c w/3 cans of food
GRANARY PIZZA CO. Early Show: Ali Losik-7, n/c; Calango-10; \$3
JUST BREATHE YOGA Paul Livingstone, Shashank Bakshi-8; Indian classical music, \$15/\$20
LUCKEY'S The Gravity Research Project, The Blair St. Mugwumps-10; Funk, jazz
MAC'S AT THE VET'S Kevin Selfe & The Tornadoes-9:30; Blues, \$6
THE O BAR No Way Out-9; Classic rock, dance, n/c
OAK ST. SPEAKEASY Alder St. All-Stars, Honest Connie & The Five Finger Discount, The Dirty Commies-9; Americana, bluegrass, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3

SATURDAY DEC. 11

AXE & FIDDLE The Comforters-8:30; Americana, n/c

KARAOKE

MONDAY The Astoria (9) Black Forest (9) Brew & Cue (9) Country Side (8) Goodfella's (9) Stadium Bar & Grill (9) TUESDAY Country Side (8) Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Mohawk Tavern (8) The O Bar (9:30)	Taylor's (10) Two Friends Pub (9) Village Inn (9) White Horse Tavern (8) WEDNESDAY The Astoria (9) Black Forest (9) The City (9) Cornucopia (9) Country Side (8) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) Pour House (9) Rockin' Rodeo (9)	Village Inn (9) THURSDAY Axe & Fiddle (7) The Cooler (10) Driftwood Bar (9) Duck Inn (9) The Green Olive (8) Happy Hours (8:30) The Keg (9) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9)	Red Lion Inn (8) The Tankard (7) Two Friends Pub (9) Village Green (9) Village Inn (9) FRIDAY Driftwood Bar (9) Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) Moon Upstairs (6) Quacker's (9) Raven A Pub (9) Red Lion Inn (9)	Strike City (8) Tapatio (9) Tomahawk (9) Village Inn (9) SATURDAY Driftwood Bar (9) Duck Inn (9) Mulligan's Pub (9) O'Donnell's (9) Pour House (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Stadium Bar & Grill (9)	Strike City (8) Tapatio (9) Village Inn (9) White Horse Tavern (8:30) SUNDAY Country Side (8) Diablo's (9) Goodfella's (9) Noti Pub (7) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8)
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THE SHEDD Irving Berlin's *White Christmas*-7:30; \$20-\$42
SIDE BAR Michael Tracey & the Hi-Tones-9; R&B, blues, n/c
TWO FRIENDS PUB Ladies Night-9; n/c
VILLAGE GREEN Rock Steady-9; Classic rock, n/c
WANDERING GOAT Kickstand Carnival-9; Groove, variety, n/c
WOW HALL The Whiskey Chasers, Eagle Park Slim, Kef, Basin & Range-7; Membership party, n/c mem., \$10-\$15 non-mem.

SUNDAY DEC. 12
COWFISH Industry Night: '90s vs. Everything-9:30 w/Jon Smith & Guests; '90s hits, club hits, n/c
GRANARY PIZZA CO. Green Mt. Bluegrass Band-6; n/c
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MULLIGANS Open Mic-8:30; n/c 2; Live music, dance, \$8
PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic, R&B, n/c
TWO FRIENDS PUB Service Industry Night; n/c
VILLAGE GREEN Jay Schlotterbeck-7; Solo guitar, n/c
VILLARD ST. PUB Bingo-7; \$1

MONDAY DEC. 13
BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
DOC'S PAD Skip Jones B3 Session-8; Jazz, blues, n/c
DOWNTOWN LOUNGE Big Money Bingo-8; n/c
GRANARY PIZZA CO. Joe Freuen Sextet-7:30; Jazz, n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Bingo w/Tom Heint-9; n/c

TUESDAY DEC. 14
AXE & FIDDLE Open Mic-6:30; Habitat for Humanity benefit, all ages until 8:30, don.
THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade, Josh Finch-9:30; n/c
DOWNTOWN LOUNGE Open Mic-7; n/c; Rock & Roll Damnation-9; n/c
LUCKEY'S Ladies Night-10; Live music, \$2
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
VILLAGE GREEN Deluxe Duo-7; Blues, n/c

WEDNESDAY DEC. 15
COZMIC PIZZA "A Christmas Carol" w/Sir ReadAlot-8; Dramatized reading, n/c
COWFISH "Hump Night" w/ DJ Foodstamp & Guests-10; Hip hop, funk, disco, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
EUGENE HILTON Timothy Patrick-6; Acoustic humorist, n/c
GRANARY PIZZA CO. Anthony McCarthy-7; n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
LUCKEY'S Rosey Flores-10; Indie, \$8
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Children of Discord & Guests-9; Dubstep, n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
VILLAGE GREEN Jay Schlotterbeck-7; Jazz Quartet, n/c

CORVALLIS, ETC
THE BEANERY
500 SW 2nd St.
FR Tommy G from the 509-8; n/c
SA Santino-8; n/c

BELLE VALLÉE CELLARS
151 NW MONROE AVE.
FR Nicasio Ralph-5; Folk, roots, swing, n/c

BIG RIVER RESTAURANT
101 NW. Jackson Ave.
SA Memphis Street-8:30

CLOUD 9
126 SW 1st St.
TH Poetics-8; Poetry open mic
FR Violet Isle, The Fjords, Colin Woekel-10; Indie, folk, rock
SA Space Neighbors-10

FIREWORKS
1115 SE 3rd St.
MO Open Mic Talent Search-8; Variety

IMPULSE BAR & GRILL
1425 NW Monrow Ave.
WE Island Night-9:30; Reggae, n/c
FR Open Cuban Salsa Practice-7; Dance, n/c

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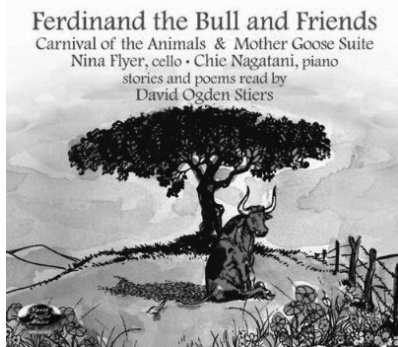
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Northwest postclassical CDs

David Ogden Stiers, Nina Flyer, Chie Nagatani: *The Story of Ferdinand / Carnival of the Animals / Mother Goose* (North Pacific)

Bay Area composer Mark Fish composed the appropriately colorful, playful score for Munro Leaf's *Ferdinand*, and arranged the 14 musico-zoological portraits in Camille Saint Saëns' 1886 children's classic for piano and cello. Even with a moment of Groucho shtick more appropriate to one of his former co-stars, Alan Alda, the gravitas of über-dignified actor/conductor/Oregon coast resident Stiers — the calm, soothing voice of so many PBS documentaries and of course a certain popular TV show — brings out versifier Ogden Nash's silliness even more. The poems are printed on 4.5" glossy discs, each backed by a commissioned illustration, suitable for a simple memorization parlor game. In the short intros to Fish's arrangement of Maurice Ravel's exquisitely beautiful *Mother Goose*, Stiers sounds like dad reading a bedtime story. The disc ends with an unannounced bonus track that makes an appropriate lullaby. It's an ideal classical music holiday package for kids or adults.



Philip Glass/Portland Opera: *Orphée* (Orange Mountain)



The ancient proto-tragedy of a singer venturing into the underworld to recover his dead wife must have held special significance to composer Philip Glass when he wrote it in 1991, the year his own 39-year-old wife died of cancer only weeks after it was diagnosed. Glass chose a modern version of myth used by the great filmmaker Jean Cocteau, set in post-WWII Paris, which enchanted Glass when he visited as a student. At times, *Orphée* evokes French cabaret elements reminiscent of the 20th century Les Six composers like Darius

Milhaud, filtered through Glass' post minimalist lens. Glass' choice of Portland Opera for the first recording is a tribute to the company's striking 2010 production. Despite some daunting high-register passages and inevitable slack moments in Glass' two-disc score, its performers (particularly soprano Lisa Saffer as the dark Princess of the Underworld) acquit themselves honorably.

Lou Harrison: *Scenes from Cavafy; Concerto for Piano with Javanese Gamelan; A Soedjatmoko Set. Gamelan Pacifica* (New World)

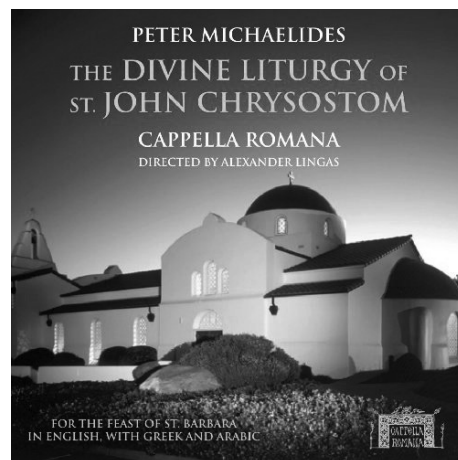
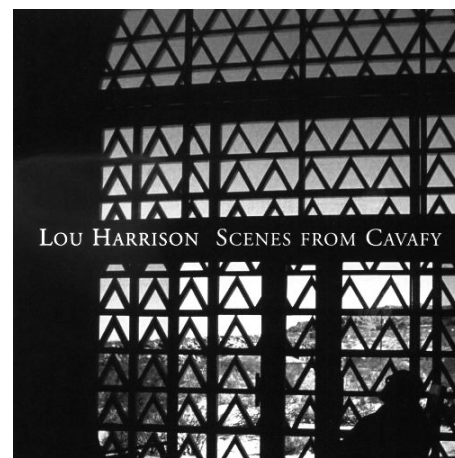
This disc of three 1980s works, authoritatively performed by the ensemble based at Seattle's Cornish College, contains some of the most ambitious of the late Portland-born grand old maverick's many compositions for the orchestra of Javanese percussion instruments. Director Jarrad Powell has known and performed Harrison's music for years,

and the recording displays his sensitivity to matters of tuning and interpretation that the composer, who died in 2003, would have appreciated.

You can almost smell the incense in Harrison's seductive setting of his own paraphrases of the early 20th century Greek poet Constantine Cavafy's evocative poetry, drenched in history and eroticism, two of the grand old musical maverick's favorite subjects. The veteran new music tenor and Harrison interpreter John Duykers shines in a fairly traditional Javanese structure that features male chorus and some beguiling suling (bamboo flute) passages.

Commissioned to commemorate the death of a pacifist, environmentalist and former Indonesian ambassador to the US, *Soedjatmoko Set* debuted at Lewis & Clark College by Portland's Venerable Showers of Beauty gamelan in 1990. Harrison chose a text from the Ramayana often used in Javanese shadow puppet plays. In the lustrous second movement, "Isna's Song," the goddess Sinta finds refuge from injustice and travail in the wonders of nature — a parallel to Harrison's return from an unpleasant decade in New York to the West Coast's pastoral pleasures. Radiant vocalist Jessika Kenney's extensive training in Javanese pesindhen singing makes her an ideal interpreter for Harrison's floating, ethereal paean to mother earth.

The piano concerto is one of two Harrison wrote in the mid-1980s (the other for Western orchestra and premiered by Keith Jarrett) and both rank among the greatest ever composed by an American, though they're too rarely performed because the piano must be retuned out of the compromised standard equal temperament. From the dramatic, stentorian opening chords through the delicately haunting second movement to the outpouring of sheer joy in the exuberant final movement's glorious efflorescence of memorable melody, you can feel Harrison's delight in the pure tone intervals that tart tuning makes possible. Soloist Adrienne Varner rightly makes the piano the lead dancer in a cooperative troupe rather than the Romantic vision of the heroic soloist battling the orchestra, suiting both traditional Javanese practice and Harrison's own ideas of music as the practice of a joyful community.



Cappella Romana: *Peter Michaelides: The Divine Liturgy of St. John Chrysostom*

Some years ago, Alexander Lingas, who directs Portland's Cappella Romana vocal ensemble, found Greek-born American composer Michaelides's unpublished, unperformed 1960 manuscript in the attic of Portland's Holy Trinity Greek Orthodox Church and revived it. The a cappella score's austere modal harmonies sound both ancient and surprisingly contemporary. The scripture readings can get tedious on disc, but it's easy to program out the prayers and focus on the superb ensemble's serene and splendidly sung choral sections.

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Shirley Andress and Bill Hulings in *White Christmas*

Merry and Bright

The Shedd returns with a wittier, warmer *White Christmas*

The nights are dark and deep now. It's cold. Weekends are packed and pockets are filled with unwarranted Diamond parking tickets and long holiday gift lists. But I'm so happy, humming a snappy Christmas song, still a little star-struck and dreamy from my Friday night activities. Yes, I've been to the Shedd for my shot of holiday cheer. *White Christmas* is back and better than ever.

A 2004 musical based on the 1954 film follows the follies of two tuxedoed entertainers as they crack jokes, croon classics and fall in love. Conspiring with their old army buddies, they stage a holiday extravaganza in the barn of a Vermont ski lodge. The boys save their beloved former general from failing as an innkeeper but confuse the sister act they're attempting to seduce in the process.

This time the Shedd set out to marry the flashy and fabulous film with the more sober script, bringing a penchant for authenticity to this year's *White Christmas*.

Director and choreographer Richard H. Jessup kept the sturdy frame from last year's solid production: the dazzling set, lush costuming and ambitious dance numbers. William Hulings and Shirley Andress remain heart-quickeningly romantic as Bob Wallace and Betty Haynes. Wade Hicks is perfectly cast as the slick-talking Ralph Sheldrake, and audiences actually have to fight the urge to salute Ken McClintock's General Waverly.

But a gust of fresh air swirls onto the stage in form of Evynne Hollens and Chaz King, taking over the roles of Judy Haynes and Phil Davis. Evenly matched and über-talented, the antics of these two amorists heat up the action, not to mention the dance numbers. Other additions include Liza Clark as Susan, bringing sincerity to the scholarly schoolgirl who gets bitten by the theater bug. Scene-stealing Erica Jean is delightful as Martha. A confluence of adorable children joined the production this year, and it would be nice to see their role broadened and anchored if done in the future. While the music and dancing are as outstanding as last year's version, this year's *White Christmas* cast is more fun, more soulful.

The Shedd's winter production has already earned a permanent place in the traditions of many in the intergenerational audience. With youth tickets at half price (other theaters, we're looking reprovingly at you right now), it's an affordable splurge for family night.

As my over-worked, responsibility-fried friend and I walk from the warm, beautiful Jaqua Concert Hall into the cold air, we are giggling and cheerful, our faces just a touch sore from smiling. *White Christmas* casts its spell once again and fills us up with hope and wonder for the season to come.

EW

White Christmas runs through Dec. 19 at the Shedd. Tix at theshedd.org or 541-434-7000.



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Homesick for the Holidays

Funny men with bitter depths at the VLT and the Leebrick

I hear it's a coincidence that the Lord Leebrick Theatre opened David Sedaris' *Santaland Diaries* (adapted for the stage by Joe Mantello) the same night that the Very Little Theatre opened *Lenny Bruce Is Back (and boy is he pissed)*. But they're similar: essentially one-person plays, each 75 minutes, each with a central character who's serious and sad in the midst of a comedian's life.

Each play also contains an actor who seems just about perfect for the role. When I saw in the press release that Paul Rhoden would play Lenny Bruce, the click of "genius casting" immediately went off in my head. Good job, director Chris McVay. (Or was this planned as a Rhoden piece? Either way, oh hell yes.)

Colin Lawrence, who's been onstage at the UO nonstop since last year's *Big River*, in which he played Tom Sawyer, also seemed like a good call for the David Sedaris elf. True, Lawrence isn't quite shopworn enough in looks, voice or aura for Crumpet, the elf who'd prefer to be drinking, drugging and screwing his way toward the holidays. Lawrence's youth and apparent sweetness find no foils in the stage business of co-elves Frosty (Caitlin Wikenbach) and Jingle (Jonathan Knight). The two goofy extras also provide a heroic effort before the play starts.

The set, by Steen Mitchell, features the appropriately outsized and outrageously colorful feel of a department store Santaland, with enough stuffed animals to make every kid in town happy. Those who know Sedaris' classic well may not want to take a refresher before the play, which is different — less harsh, but also less funny — than the piece

that launched Sedaris to fame on NPR's Morning Edition in 1992 and became part of *Barrel Fever*.

Still, under the direction of Bobby Vrtis, Lawrence manages to make Crumpet wide-eyed though resigned to taking shitty jobs (the economy of the early 1990s was also in the crapper), and he tells one story so full of longing that people in the audience wipe away tears. But seriousness is generally subsumed under humor, as it should be for a Sedaris piece. In that spirit, others might mock you — you might mock yourself — but yes, you can wear reindeer antlers and your most horrible holiday sweater to this production; you'll be far from alone.

I wouldn't, however, wear the same outfit to the Very Little Theatre's Stage Left for *Lenny Bruce*. Rhoden, world-weary and wry, tells an audience that only partly remembers Bruce a tale of heartbreaking need, pain and repeated rejection. Playwrights Sam Bobrick and Julie Stein spent several years working on the script. They couldn't get permission to use Bruce's material, so they used the hours of interviews they'd conducted to add researched depth to the show.

At the VLT, where McVay writes in his director's note about Bruce's place in history (as he notes, people like Richard Pryor and George Carlin would never have been able to have their careers "without Lenny's influence and sacrifice"), the setting's a nightclub in the cemetery where Bruce is buried. In a clear reference to *Our Town*, the cemetery's got other inhabitants and Rhoden as Bruce interacts with them occasionally. Often that seems a bit silly, an attempt to play off someone other than the audience, but more successful is the live band (the Heebies)



Jeebies) and Brandon Rumsey's music, especially as played on sax and clarinet by Lauren Wagner.

The difficulties here come from Bruce's style of performing, which wasn't scripted, which (so they say, so I can see on YouTube, having been born after he died) depended on what he was thinking about, the audience, the state of his many prosecutions for obscenity, etc. — none of which Rhoden can rely on during this show. Rhoden's a fantastic actor in general, and he embodies Bruce well, but this isn't an evening of connection with the audience. Instead, it's a slow-burning, long-lasting meditation on Lenny Bruce both as a man — a friend, a partner and most heartbreakingly of all, a father and a son — and as a performer who changed everything.

I know *Santaland* has sold out many of its performances, and I can't imagine that *Lenny Bruce* won't too (especially as this is the final weekend!), so get your tickets soon for this reminder, at the holidays, that life mixes everything for us, that our winter holidays spangled with lights began as cries in, and often against, the dark.

EW

Lenny Bruce Is Back runs through Dec. 12. *Tix at 541-344-7751*. *Santaland Diaries* continues through Dec. 19 (new performances have been added for Dec. 16 & 19). *Tix at lordleebuck.com or 541-465-1506*

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LEGAL NOTICES
IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE
Department of Probate CASE # 50-10-24299
NOTICE TO INTERESTED PERSONS In the Matter of the Estate of MARY EVA HUGHES, AKA MARY EVA CROCKETT, AKA MARY EVA LEE, deceased. NOTICE IS HEREBY GIVEN that on November 5, 2010, James TenNapel was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 2145 Minnesota St., Eugene, OR 97402, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave., Eugene, OR 97401 (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: November 24, 2010. Richard Huhtanen OSB #88230, 142 W. 8th Ave., Eugene, OR 97401. (541) 465-9112

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of ROBERT LESLIE SMITH, Deceased. Case No. 50-10-26529 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: December 9, 2010. Jane B. Stewart (OSB #753561) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: jabs@callatg.com. Gail E. Smith, Personal Representative, P.O. Box 8551, Coburg, OR 97408. Phone: (541) 686-8626.
IN THE MATTER OF THE ESTATE OF JOHN L. FLUENT Lane County Circuit Court Case No. 50-10-24970 NOTICE TO INTERESTED PERSONS Notice is hereby given that TINA M. FLUENT has qualified and has been appointed as the personal representative

of the Estate of JOHN L. FLUENT, Deceased, Lane County Circuit Court Case No. 50-10-24970. All claims against the estate are required to be presented to the Personal Representative, TINA M. FLUENT, c/o Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon, 97405-0682, within four (4) months from December 2, 2010, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman, P.C., Attorney at Law, Don B. Dickman, P.C., Attorney, OSB No. 952507 (541) 485-6767
NOTICE TO INTERESTED PERSONS Debra Mosher Adams has been appointed Personal Representative of the Estate of Sherril Ann Cavallo by the Lane County Circuit Court in Case No. 50-10-25674. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: November 9, 2010. Debra Mosher Adams, Personal Representative, c/o Sylvia Sycamore, OSB #001150, Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401

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What's in Season

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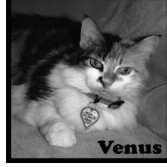
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Venus

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Greenhill Humane Society is located at 88534 Greenhill Road Eugene, Oregon 97402 Shelter hours are Fridays-Tuesdays 11-6pm. Closed to public Wednesday & Thursday. Log on to www.green-hill.org or call for 541 689 1503 for more info.

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jonesin' crossword BY MATT JONES

"Crunchy on the Outside" --fry that sucker!

Across

- 1 Greased up
- 6 180 degrees from NNE
- 9 Whip it, whip it real good
- 13 It follows diciembre
- 14 "Yeah, I bet you do..." laugh
- 15 Lotion additive
- 16 Aspire toward
- 17 "Light bulb" moment
- 19 Pattern studied by Dexter Morgan
- 21 "Iron Man 2" director Jon
- 22 Extra-wide shoe size
- 23 Air quality watchdogs: abbr.
- 26 Have ___ for (require)
- 27 It's tested with a toe
- 30 Name a price
- 31 Late Sex Pistol Vicious
- 32 Fill full of bubbles
- 33 Air transport for Bruce Wayne's alter ego
- 36 Center of the Turkish gov-

Down

- 39 Where riders may stand
- 40 Sine's reciprocal, in trig: abbr.
- 43 All organisms in one area, collectively
- 45 Winter coat
- 47 36-down rival
- 48 Stephen of "The Crying Game"
- 49 Some time ago
- 51 Like fish for fish & chips -- or this puzzle's four theme entries
- 53 Show with dilithium crystals
- 56 Experts
- 57 Drug unit
- 58 Before, to poets
- 59 "The Bottle Let Me Down" singer Haggard
- 60 From the beginning
- 61 Double curve

Down

- 62 Fall flower
- 1 Female NASCAR racer/eco-activist ___ Munter
- 2 Stoic
- 3 Word between "never" and "seen"
- 4 Ate away
- 5 Backs, in anatomical terms
- 6 Stadium replaced by Citi Field in 2009
- 7 Sevensome
- 8 The good guys wear them in westerns
- 9 Bert who played The Cowardly Lion
- 10 Pie ___ mode
- 11 Archie Arnett, to Amy Poehler
- 12 "Over here!"
- 16 Patsy and Edina's Britcom, to fans

- 18 Herman with a Broadway show
- 20 ___ bone (pelvis component)
- 23 Vowel in Greece
- 24 Iguana or chihuahua
- 25 "All your base ___ belong to us"
- 28 Acrobat Reader maker
- 29 Abbr. at the top of sheet music
- 31 Black Hills Spruce, e.g.
- 33 Emeril noise
- 34 Noah's mountain
- 35 Less contaminated
- 36 47-across rival
- 37 Pen point
- 38 Boxing stats
- 40 Harm, as an economy
- 41 Buzzing pest that sucks
- 42 Dealmakers?
- 44 Breakfast skillet ingredients
- 45 Lion gangs
- 46 Tijuana Brass bandleader Herb
- 50 Edward James Olmos's "Battlestar Galactica" role
- 51 It may get waxed
- 52 Manages, with "out"
- 53 Toots & the Maytals genre
- 54 The only three-letter element
- 55 IPA part

ANSWERS TO LAST WEEK'S

PSS ACT RAND
OHE SALAAM APER
SEA STINKY DOVE
TET NOTYET OLES
CRT TOPHONORS
AWLS STUROUT
VIEW BEBE ZERO
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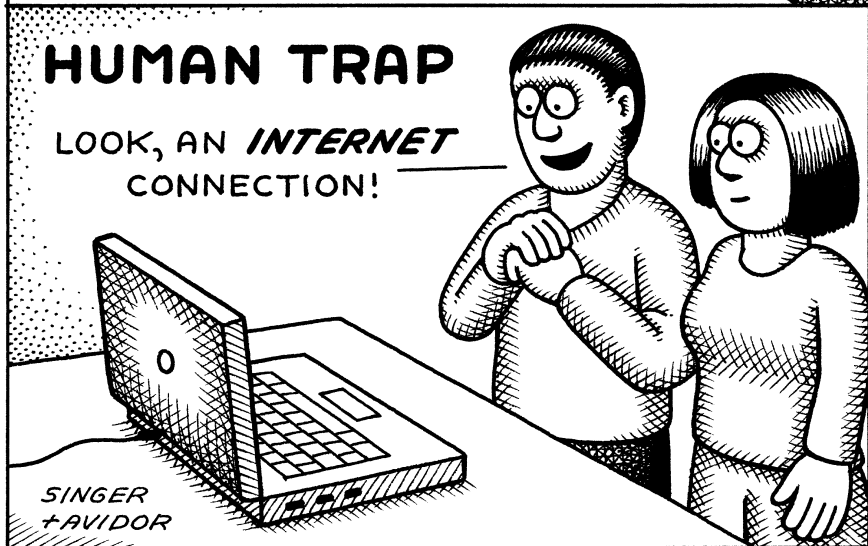
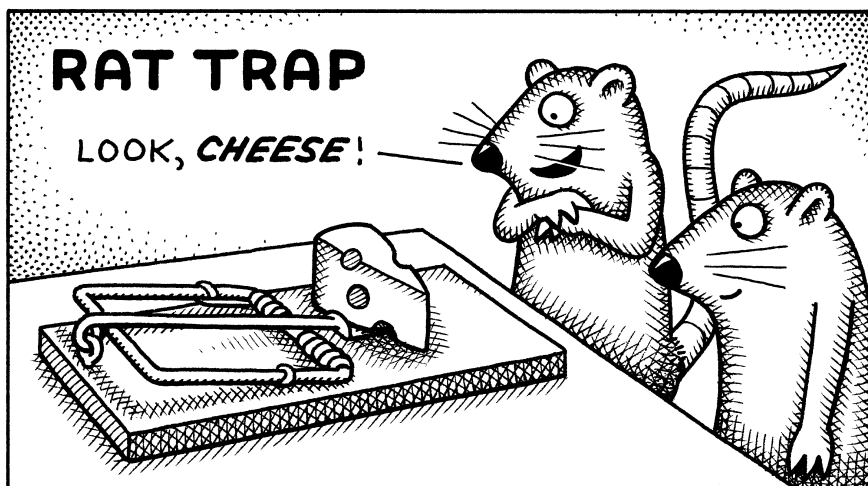
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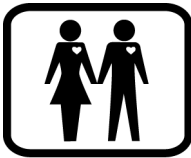
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WOMEN SEEKING WOMEN

LOOKIN4 SUMTHIN NEW

lookin 4punk or pierced or tattooed bifemale who enjoys fine/funky things, havin fun, enjoyin life&just being. im 35bisexual,an awesome baker&chef, hot body, free-spirited&passionate who enjoys all that life is. **Out_of_the_Blu**, 35, ☎, #105771

BLONDE AND INTELLIGENT

I'm a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and find adventures. **kelandry4157**, 18, ☎, #105724

LITTLEMISSFUNSHINE;)

i'm a cat loving stoner, with a great body! love dressing up, i have a boyfriend but this is for me, i would like to hang out and get to know a nice pretty girl.. **ashliemae91**, 19, #105720

SHY, CREATIVE, BORED

I'm a 20 year old, inquisitive, yet brutally shy girl, looking for another girl close to my age, with similar interests to start a relationship/friendship with. **Stitch_113**, 20, ☎, #105626

RED MEAT

dour dumplings of desperation

from the secret files of
Max Cannon

LOW-TOP CONVERSE

I love House. I love reading and writing. I love Buffy the Vampire Slayer. I love to slide on linoleum floors in socks. I love spontaneity. **WrongObsession**, 19, ☎, #104578

LOOKING FOR ME?

Looking for a real, honest and grown up relationship? Tired of the liars and cheats? If so and want a "grown-up" friendship and maybe more, drop me a message, thx. **Lookingfor thatspecialgirl**, 45, #104511



MEN SEEKING WOMEN

BOMBASTIC, PEDANTIC, PUNK

Must love literature, philosophy and science. Debate is a favorite pastime. Last minute trips to anywhere-anytime. Knowledge of politics and history required, strong opinions on every subject is preferred. **Ed_Finnerty**, 25, #105793

420 BEARDED SMARTASS

Recent transplant still trying to get settled. Looking for women primarily. (Anyone 420 related) Open, honest and intelligent. Quite and sensitive or naughtily deviant. Prefer a mix of both. **HashDemon**, 35, #105778

FUNNY ARTSY TRANSPLANT

Looking for a local to sort me out, show me around and see where it goes... Music, plays, museums, galleries, good conversation and most of all, fun. **Newgeneian**, 40, ☎, #105768

HONEST AND FUN

Free spirit, honest, and fun loving. Totally my own person. I love to fish, boat, and RV. I love intellectual conversation. **Vagabond**, 59, #105767

RACCOON MISFIT

4AFTERGLOW? Tall, strong, handsome, kind. Just lost someone. Sex is bomb + I'm good at it. Be pretty + Be Experienced. 2mush mascara/ racoon eyeliner a plus. In fact, be an alleycat. **spazastique**, 31, ☎, #105481

FUN LOVING DUDE

So i am 24 full time cook i love my job and enjoy working everyday, i like to stay fit by riding my bike everyday. I love music. **ashaun**, 23, ☎, #105754

NICEGUYSEEKING SPONTA-NEOUS LADY

Hello Eugene! Im just looking around, trying to see if there is a fun girl looking for a solid, good guy. **nice_guy**, 25, #105726

LOOKING FOR FRIENDS

Just looking to find some fun new friends to go out dancing, or whatever, with. Clean, calm, laid back, and respectful. **Tigerace**, 43, ☎, #105707



JUST FRIENDS

L@@K! FREE PUPPY!

Caught your eye! Good! Healthy, happy SWM 47, I am back in the social scene. Interested in meeting single women for coffee, conversation & company. Talk to me. **Hibiscus**, 47, #105688

FUNNYCOUNTRYBOY

Looking for someone that would like to hang out and see where things go. Currently not going to school right now, just working full time. I don't really know what else to say. **Arkleone**, 22, ☎, #105647

SUNDAY NIGHT FLIGHT

Eugene Contractor n sat next to you on Sunday night flight(12/5), Portland to Eugene. I'd like to continue the conversation. Coffee or drinks sometime? 5th St. Beane, 10:00am Saturday 12/11. **When: Sunday, December 5, 2010. Where: Horizon Air. You: Man. Me: Woman. #901883**

BINGO @SAM BONDS

You: Cute smile, wearing beanie, sitting w/ friends. Me: winner of the "I'm wet" shirt & rain boots. I saw u, seeing me, seeing u. Heh. Say hello next time **When: Monday, November 29, 2010. Where: Bingo Night at Sam Bonds. You: Man. Me: Woman. #901882**

DULCE PRINCESA

Keep trying but can't describe, the source of light your presence provides. Now I can show you, no need for clever words. To the best movie ever, flip critics the bird! **When: Sunday, November 21, 2010. Where: in my arms. You: Woman. Me: Man. #901881**

LV 24 SORCERESS

Im sure you could fry me with that fireball by now. But Ive grown powerful wandering the catacombs, waiting for you at the end of the world. Lich King **When: Friday, December 10, 2010. Where: The goat?.. You: Woman. Me: Man. #901880**

CLAIRE WHITIKER

Had a crush on you years ago, thought you moved. You always commented on the books I was reading. I could easily talk to you for hours. **When: Saturday, November 20, 2010. Where: Whitiker. You: Woman. Me: Man. #901879**

WHITE VW GOLF

You were pushing a baby in a stroller that sounded like it was farting when it rolled. I love you. Nobody knows me like you do. **When: Thursday, December 2, 2010. Where: VRC Victorias Secret. You: Woman. Me: Man. #901878**

NANOOKT

If you are reading this then i hope it comes as a surprise. I cant stop leaving and returning to Eugene. Here i come again. **When: Monday, November 15, 2010. Where: in my dreams!. You: Woman. Me: Man. #901876**

FRANKIE BEAN!!!

Frankie! We Love to see you everyday at work you rock love Shannon and the Voodoo Crew :) **When: Thursday, December 2, 2010. Where: Voodoo Doughnuts. You: Woman. Me: Man. #901875**

ZAC

Hey, Zac-- You ordered a throwing spike from us last year, and never came back for it. You still want it? If so, come get it this year. **When: Saturday, December 12, 2009. Where: booth 96, Holiday Market. You: Man. Me: Woman. #901874**

LEFT@ HOLIDAY MARKET

You, man of middle years, bought stuff at my (blacksmithing) booth, but left without it first day of Holiday Market. I'm holding it for you. **When: Saturday, November 20, 2010. Where: booth 96, Holiday Market. You: Man. Me: Woman. #901873**

free Will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): In the coming weeks, life will beguile you with secrets and riddles but probably not reveal as much as you'd like. I think this is an opportunity, not a problem. In my opinion, your task isn't to press for shiny clarity, but rather to revel in the luxuriant mysteries. Let them confer their blessings on you through the magic of teasing and tantalizing. And what is the nature of those blessings? To enlighten your irrational mind, stimulate your imagination, teach you patience, and nurture your connection with eternity.

TAURUS (April 20-May 20): Butterflies recall at least some of what they've learned during their time as caterpillars. The metamorphosis they go through is dramatic, turning their bodies into a soupy goo before remaking them into winged gliders. And yet they retain the gist of the lessons they mastered while in their earlier form. I see something comparable ahead for you in 2011, Taurus. It's as if you will undergo a kind of reincarnation without having to endure the inconvenience of actually dying. Like a butterfly, the wisdom you've earned in your old self will accompany you into your new life. Are you ready? The process begins soon.

GEMINI (May 21-June 20): What nourishes you emotionally and spiritually, Gemini? I'm not talking about what entertains you or flatters you or takes your mind off your problems. I'm referring to the influences that make you stronger and the people who see you for who you really are and the situations that teach you life-long lessons. I mean the beauty that replenishes your psyche and the symbols that consistently restore your balance and the memories that keep feeding your ability to rise to each new challenge. Take inventory of these precious assets. And then make a special point of nurturing them back.

CANCER (June 21-July 22): Two-thirds of American elementary school teachers spend their own money to buy food for their poor students. Meanwhile, there's a 50 percent chance that an American kid will, at some point in his or her young life, resort to using government aid in the form of food stamps. Those facts make me angry and motivate me to volunteer to distribute free food at the local food bank. I encourage you, my fellow Cancerian, to summon your own good reasons to get riled up in behalf of people who have less luck and goodness than you do. It's always therapeutic to stretch your generosity and spread your wealth, but doing so will especially redound to your advantage in the coming weeks. Unselfish acts will bring profound selfish benefits.

LEO (July 23-Aug. 22): According to some sources, the ancient Greek philosopher Socrates practiced the art of sculpture as a young man. But he abandoned it early on, deciding that he wanted to "carve his soul rather than marble." Can I interest you in turning your attention to that noble, gritty task, Leo? It would be a fine time to do some intensive soul-carving. Soul-scouring, too, would be both fun and wise,

as well as soul-etching and soul-emblazoning and soul-accessorizing. I highly recommend that you enjoy a prolonged phase of renovating and replenishing your most precious work of art.

VIRGO (Aug. 23-Sept. 22): In her haunting tune "One Blood," Virgo singer Lila Downs confesses that "the deepest fear [is] my desire." I personally know many Virgos who make a similar lament. How about you? Is there any way in which you are scared of the power of your longing? Do you ever find yourself reluctant to unleash the full force of your passion, worried that it could drive you out of control or lead you astray? If so, the coming weeks will be prime time to face down your misgivings. It's time to liberate your desires, at least a little.

LIBRA (Sept. 23-Oct. 22): Here are your words of power: hybrid, amalgamation, composite, aggregate, medley, alloy, ensemble. Now here are your words of disempowerment: welter, mishmash, jumble, hodgepodge, patchwork. Strive to accentuate the first category and avoid the second. Your task is to create a pleasing, synergetic arrangement from a multiplicity of factors, even as you avoid throwing together a hash of diverse influences into an unholy mess. Be calculating and strategic, not rash and random, as you do your blending.

SCORPIO (Oct. 23-Nov. 21): On my Facebook page, I posted this excerpt from a Pablo Neruda love poem (translated by Stephen Tapscott): "Our love is like a well in the wilderness where time watches over the wandering lightning. Our sleep is a secret tunnel that leads to the scent of apples carried on the wind." In response, a reader named John F. Gamboa said this: "I once found a well in the desert. There was a rope and a bucket. The bucket had a small hole in it. While pulling up the bucket of water, about half of it drained. But I suppose a decent bucket would have been stolen. So a bucket with a small hole was perfect; I got what I needed!" I'm here to tell you, Scorpio, that like Gamboa, a bucket with a small hole is probably what you need right now.

SAGITTARIUS (Nov. 22-Dec. 21): You've arrived at a delicate yet boisterous turning point when one-of-a-kind opportunities are budding. I'm going to give you seven phrases that I think capture the essence of this pregnant moment: 1. wise innocence; 2. primal elegance; 3. raw holiness; 4. electrifying poise; 5. curative teasing; 6. rigorous play; 7. volcanic tenderness. To maximize your ability to capitalize on the transformations that are available, I suggest you seek out and cultivate these seemingly paradoxical states of being.

CAPRICORN (Dec. 22-Jan. 19): For years I've had recurring dreams of finding treasure amidst trash. I interpret this to mean that I should always be alert, in my waking life, for the possibility that I might come across beautiful or valuable stuff that's mixed in with what has been discarded or forgotten. Recently I heard about a

literal embodiment of this theme. A sewage treatment plant in Japan announced that it has been culling huge amounts of gold from the scum and slop – so much so that their haul outstrips the yield at the country's top gold mine. I urge you to make this your metaphor of the week, Capricorn. What riches might you be able to pluck out of the dirt and shadows?

AQUARIUS (Jan. 20-Feb. 18): Should you store up your energy, postpone your gratification, and withhold your full intensity for a more opportune time? Hell, no! Should you await further data before making a definitive conclusion, fantasize dreamily about some more perfect future, and retreat into a self-protective cocoon? Double hell, no! And if thoughts like those have been poking up into your awareness, exorcise them immediately. It is high time for you to grab the best goodies, reveal the whole truth, and employ your ultimate schemes. You are primed to make a big play, call on all the help you've been promised, and transform the "what ifs" into "no doubts."

PISCES (Feb. 19-March 20): In Taio Cruz's mega-hit pop song "Dynamite," he describes how excited he is to go dancing at his favorite nightclub. "I throw my hands up in the air," he exults. "I wanna celebrate and live my life ... I'm wearin' all my favorite brands." In advising you about the best ways to ride the current cosmic rhythms, Pisces, I'll use Cruz as both a role model and an anti-role model. You should be like him in the sense of being eager to throw your hands up in the air. Right now it's your sacred duty to intensify your commitment to revelry and find every possible excuse to celebrate your life. On the other hand, it's crucial that you don't wear all your favorite brands. To get the full benefits from this time of festive release, you will need, as much as humanly possible, to declare your independence from corporate brainwashing and escape the intelligence-sapping mindset of consumerism.

HOMEWORK: What's the situation in your life where it's hardest for you to be loving? Practice being a master of compassion there in the coming week.

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WOMEN SEEKING MEN

CRAFTYGIRL

I'm in a committed non-monogamous partnership. Curious...
CraftyGirl, 27, , **#105791**

DISCREET FUN

I'm an attractive, single mom looking for discreet fun...would enjoy an attractive, dominant, personality as i tend to 2 b more submissive...send me a msg and lets chat! **Sammi**, 43, , **#105766**

LOOSE-WOMAN WITH QUESTIONABLE-MORALS

I am "America" looking for "Columbus" to DISCOVER ME! I want explosions, the earth moving beneath my vibrating loins. I need a man stallion to fill me with his love-wand. **fuck-BUCK**, 20, **#105539**

UNPREDICTABLE HUNGRY-STRIPER PROWLING

My honey-pot is low and needs something sticky. Submissive at times, but this cowgirl can ride. Preferably a bucking bronco ;-). I'm a saucy whench boys, I need spanking. **AlainaFuck**, 21, **#105484**


I LOVE SEX

I'm a white female, looking for love also fun and pleasure. enjoy camping, being outdoors, hiking, fishing. Im looking for a man who likes to dominate a woman. **Maria**, 30, **#105151**



WOMEN SEEKING WOMEN

HOT BI-GIRL

lookin 2meet a hot, spunky, fun-loving, punk/goth, pierced/tattooed girl- &a bit submissive, who enjoys life... preferably between the ages of ~19-29~ NO DRAMA, NO HARD DRUGS/HEAVY DRINKERS& DEFINITELY NO DISEASES. **Lellabel**, 35, , **#105770**

I LOVE BOOBS!

Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... **bonnyluvsboobies**, 37, , **#103867**


SEXY BUSTY BABE

Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 20, **#103646**



WOMEN SEEKING ...


NYMPHOMAN WANTS ALL

Lusty Latina with epic tits wants to try everything. I am looking for men with plenty of cock, women with t&a, couples & open to a gang bang. **Rocket Queen**, 28, , **#105697**


SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 30, **#105142**

EXUBERANT AND CURIOUS

I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 23, , **#104721**

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, , **#101108**



MEN SEEKING WOMEN

FUN FUCK

In a deeply committed non-monogamous partnership and looking for safe sexual fun!! Open individual who encourages suggestions and adventure. Really enjoy making women orgasm!! Want more?? Got answer the ad. **A_Fucking_Duck**, 38, , **#105797**

PSYCHO CHICKS PLZ?

I'm tall/strong/handsome. Need a "sleepover friend". You-slitery, witchy bad-girl type... psycho, manic, crazy, sinister. 2much mascara. Early 20's. Severly Depressed? Leave a trail of broken hearts behind you? sweet! **LaserCannon**, 31, , **#105794**


PUSSY LICKER

I'm looking for an older female where I can come over, undress you, and make you my little whore. crazy sex drive and I love to watch women orgasm. **imteecumin**, 21, , **#105790**

FUN WITH ROPES

Otherwise normal guy looking for bondage play with otherwise "normal" lady. Safe, sane, experienced. Not into pain. Good with rope. **funwithropes**, 49, **#105788**

SEASONED SEXY SENTIMENTAL

Proud survivor of the Sex, Drugs, and Rock 'n' Roll era, seeking free-thinking partner(s) for discrete sex-play. I am a sucker for all things "girlish", small breasts, and flat tummies. **BoBilly**, 63, , **#105787**

LEAVE YOUR PANTIES

Wear your best VS Cheeky panties, stockings,over the knee socks, crotchless fishnets. leave them on tug 'em to the side and thin hoodies w/o a bra...perfect! Dress up and play. **PurpleCckRing**, 35, **#105783**

Savage Love



WORDS OF PURE WISDOM by Dan Savage

I am a woman in a relatively new relationship. Prior to this guy, I had a deep disgust for anything anal-related. After some dedicated work and anilingus on his part, he's helped me overcome my fears of the "grossness" of the area and made me an enthusiastic convert – as a recipient.

He has expressed an interest in me reciprocating in butt play and rimming. I know it's a sensitive area for him and would bring him a lot of pleasure – but no matter how much he cleans the area, I'm having trouble getting over two issues.

1. I'm submissive and prefer my partners to be dominant. Butt play on him would ruin his "dominant" role for me. However, that problem is minor compared to ...

2. He is overweight and hairy, and no amount of cleaning dispels the musk from that area for more than five minutes. When I'm going down on him, I deal, as it isn't too bad and some amount of genital smell is to be expected. But moving further into his butt area – which is pretty darn huge, hairy and flabby – would require burying my face in the smelliest and least attractive area of his body.

I feel horrible about this. Removing the hair would not be enough to give his butt a shape and remove the extra mass that's trapping and producing the odors. I feel it's too horrible to tell him, "I would probably do it if you dropped 50 pounds." It's also not fair, as he's an enthusiastic anal giver (though if not giving means never receiving, I'm willing to go without).

How do I get over this, Dan? Aside from this issue, our sex life is fantastic. I truly am attracted to him, just not his butt. I want to be GGG, but this is really pushing my limits.

Can't Go There

I don't know how you get over it, CGT – hell, I don't think I'll ever get over just reading your letter.

I recognize, of course, that anal pleasure, however it's administered, isn't just for butts on the men's Australian Olympic diving team. Butts come in all different sizes, shapes and flavors, and not every butt looks as good in a Speedo or – presumably – tastes as good out of a Speedo as, say, Matthew Mitcham's butt does. And, hey, reciprocity makes the orgasms go round. But there are times when there's just no getting over something and a face-saving white lie is in order.

Tell him that, as much as you appreciate his efforts to open you up – figuratively and literally – to being on the receiving end of butt play, you don't think you'll ever get over your hang-up about being on the giving end. He doesn't need to know that you might feel differently if Matthew Mitcham had asked you to eat his tiny, tight and thoroughly chlorinated little butt, CGT, so feel free to leave that bit out. End by telling that him you'll understand if he no longer wishes to indulge you in the butt play that, thanks to his efforts, you've come to enjoy so much.

I'm a straight 22-year-old male. I have a skin-picking fetish. I get off on picking scabs and patches of dry skin. I also have seborrheic dermatitis, a condition that causes flaky, white patches of dry skin to grow on my scalp. I pick all the scales off my scalp daily. I masturbate afterward and have had some of the best orgasms of my life this way.

My problem: Every girlfriend I've ever opened up to about this has been grossed out. None of my girlfriends have been willing to indulge my fetish, even after I've been willing to indulge their kinks. They tell me it is unclean or dangerous. Even paid escorts have refused to pick my scalp for me. A woman picking my scalp while I jerk off is my biggest fantasy.

Surely there must be a scab-picking girl out there for me. How do I find her?

Scab Kinkest In Need

It's going to be that kind of column – the kind you don't write over lunch. (My apologies to anyone who's reading this over lunch.)

Your fetish – which, according to the interwebs, goes by the name "phaneromania" – is a blessedly uncommon fetish, SKIN, as well as a pretty high bar to clear. Picking the scabs off someone's scalp while he beats off isn't something that even the most open-minded, sexually adventurous partner would regard as a GGG-related responsibility.

Don't lose hope, SKIN. While there are always more men into a given fetish than there are women, fetishes that involve medical and/or physical maladies tend to tap women at slightly higher rates than other fetishes. It's the caregiver/nurturer thing taken to a sixty extreme (sick + sexy = sixty).

Keep putting yourself out there, keep being open with the women you date about your ultimate turn-on, and you may hit the sixty jackoffpot. Your only other hope is *enough*: You'll have to meet a woman who loves you enough to do this for you, or you'll have to pay a woman enough to do this for you.

I'm a 34-year-old openly gay white-collar professional man in an open relationship with my amazing boyfriend of nine years. I've been getting fucked on the side for the past two years by a 30-year-old closeted bisexual total-top white blue-collar steelworker. Although we have very different backgrounds, we both have a great time when his eight-inch cock is in me. He texts me when he's horny, I show up, I blow him, he pounds my brains out and ejaculates, and I leave (all safely, of course). Maybe a little chitchat after. He seems like a nice guy, and it's a NSA attachment that works well.

The issue: I'm afraid he may be a white supremacist. While he has never said anything to me, he has numerous tattoos, including the infamous "88" tattoo (which usually refers to "Heil Hitler," with H being the eighth letter of the alphabet). Additionally, I've seen some paramilitary-type stuff around his place. He's never said anything bigoted about minorities, and we've never discussed it. He obviously has no problem with gay guys – he knows I'm open and out – and I don't think he's planning for RAHOWA, but I'm wondering about the tattoos and am afraid to ask.

Do I have to give up his eight-inch blue-collar cock and our no-strings slam sessions because he may hold ideas I find offensive?

Worried Over Racist Dick

Color me intolerant, but I don't think a member of one oppressed minority group – that would be you, WORD – should be bouncing on the dick of someone who endorses hatred directed at members of other minority groups.

Which means you will have to give up those hot slam sessions – but only if this dude is a racist and/or anti-Semitic piece of shit.

Doesn't that 88 tattoo prove that he's a POS? Not necessarily. It only proves that he was a POS at the time he got the tattoo. Hatred can fade and people can become more tolerant, but tattoos are forever. He may be ashamed of that tattoo and planning to get it inked over – but you won't know until you ask.

And you should ask, WORD, and if turns out he's still a racist and/or anti-Semitic POS, you shouldn't see him anymore.

HEY, EVERYBODY: Do me a favor. Go to tinyurl.com/24rjpv7. Find "Colleen K." Click "View profile." Click "Like this." Thank you.

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DEC 31st** ★

DOORS 7:30 PM; SHOWTIME 8:00 ★ TICKETS \$10 ADVANCE, \$11 AT THE DOOR

8th & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, CD GAME EXCHANGE, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES